

Events

■ *Two Posters about Reading Promotion and Educational Training from NCL Make a Great Hit in IFLA Poster Session*

From August 16-21, 2014, the 80th International Federation of Library Associations (IFLA) General Conference and Assembly was held in Lyon, France. From August 18-20, a poster session was also held, with 210 posters on display from around the globe. In terms of total number of accepted posters by each country, the host country of France displayed 45 posters, the U.S. 28, Germany 13, Finland 10, Taiwan and Canada 9 each, Japan 7, and other participating countries less than 7 each.

There were two NCL posters selected by the IFLA conference for display. The first one (#197) was the poster of the first ever Taiwan Reading Festival, which brought together public and private entities in a cooperative promotion for enjoying reading. The second poster was designed by Senior Specialist Tzu-heng Chiu to show the results of the project “Educational Outcomes of a Young Adult Library CE Course: Taiwan’s Experience.” It analyzed the results of library staff training by presenting the data from pre-, post-, and 6 month assessments.



Three members of the Thailand Knowledge Park delegation are given NCL's posters of reading promotion.

The poster session provided a great opportunity for the NCL to present the results of reading promotion and educational training activities to the whole world. Because of this opportunity, the director of the librarianship development division Peng Kao represented the NCL at the conference and poster session and was able to introduce the NCL's services to visitors. In the first day of the session, lots of visitors were attracted to view the NCL's posters and take pictures, providing a successful promotion of the Library's services to an international audience.

■ *NCL and CCS at 20th EACS Biennial Conference*

The European Association for Chinese Studies (EACS) held its 20th Biennial Conference on July 22 to 26, 2014, at the Universidade do Minho and Universidade do Minho in Portugal. The theme was “From the Origins of Sinology to Current Interdisciplinary Research Approaches: Bridging the Past and Future of Chinese Studies.”

The NCL and Center for Chinese Studies (CCS) were invited by the Chiang Ching-Kuo Foundation for International Scholarly Exchange to jointly arrange a book display at Universidade do Minho. Comprising 501 publications (561 volumes) on Chinese studies published in Taiwan over the past three years, the display showcased recent academic achievements and publishing developments in Taiwan.

After the conference, all of the displayed books were donated to the Universidade do Minho, one of this year's organizers. It is hoped that the donation can add momentum to Chinese studies in Portugal and strengthen academic cooperation and

exchanges between Taiwan and Europe.



A Book donation ceremony

■ *Library Development in Taiwan: Symposium on Professor Chen-Ku Wang's Academic Thought*

The NCL planned a series of activities on the 90th birthday of Professor Chen-Ku Wang to celebrate the distinguished academic's contributions to library development in Taiwan, including a special exhibition and seminar on Professor Wang's academic thought.

Professor Wang held several important positions during his career, including those of university librarian, department director, library association chairman, and director general of the NCL. During his tenure at the NCL, he made several pioneering efforts and achievements, such as relocating the NCL, strengthening the library management system, formulating the draft Library Act, developing a national library automation and bibliographic network, promoting the development of cultural center libraries, and planning the establishment of the CCS among other outstanding contributions.



Professor Wang (7th from left) with his students and friends.

■ *“Lyricism and Impressionism: Love and Alliance in Classical Opera”*

The NCL organized a fall lecture on “Lyricism and Impressionism: Love and Alliance in Classical Opera” to promote classical Chinese reading. Participating scholars discussed the Kui-fei Yang operas, the “Jade Hairpin,” “Jiao Hong Ji,” “Peach Blossom Fan,” “Romance of the Western Chamber,” “The Peony Pavilion,” and contemporary opera. Using layman's language, the lectures introduced readers to the beauty of traditional Chinese opera and the contribution of opera actors to promoting the creation of refined drama in Taiwan. The NCL also partnered with domestic universities to jointly hold a widely acclaimed lecture tour.

■ *Experiencing the Vitality of Taiwan: Eco Film Festival*

The 2014 “Taiwan on Film” Eco Film Festival was the first eco-themed film festival to be held at the NCL. The festival aimed to present the ecological richness and diversity and unique plant and animal species of Taiwan through the lens of the director's keen eye, produce a long-term record of, as well as encourage the public to treasure, Taiwan's natural ecology and promote the concept