

display were original works of authors, such as manuscripts, poems, paintings, and drawings. In addition to more historical items, the NCL also showed its savvy of things modern by displaying new digital age services for readers and publishers. Many visitors downloaded the app for the Digital Audio Visual Archive System after visiting NCL's stall to see just how replete and diversified NCL's digital holdings are.

The NCL hosted an activity in the Yellow Salon activity area called "A look back is a look forward, knowing the future from viewing the past: The NCL wants your answer." This activity used catchy riddles to pique the interest of visitors and help them understand more about NCL's services.

The Library Forum was centered on three main topics: e-publication access and pricing, books purchasing mechanism, and the feasibility of public lending rights in Taiwan. Representatives from libraries, universities, publishers, and government agencies discussed historical trends, the current situation of publishing and purchasing, legal restrictions and library operation considerations.

These activities that the NCL participated in were varied, bringing together the traditional and the modern, static displays and dynamic discussions with proactive marketing—reflecting how the NCL is progressing with the times and is proactively seeking ways to improve. Now 80 years

after its establishment it is still looking forward to a brand new future.



A Group Photo of the NCL Staff



The Yellow Solon

■ *Spring is Coming—National Central Library Invites You to Travel with "Poems"*

For the purpose of promoting national reading program and raise the level of national reading ability, National Central Library made an effort to invite all types of libraries, government agencies, and local groups to jointly hold all kinds of reading activities.

In the beginning of 2013, National Central

Library will hold a series of special speeches with the topic of “Spring — Travel with Poems” and invite the public to come to the library to sense the coming of spring by reading and to be soaked in the natural landscapes described by poets, as well as in their description of humane scenes and views, all that travel along with poems.

National Central Library Director-general Tseng said it’s a good time to read in spring while the weather is so pleasant. She further emphasized that reading poems with rich rhymes, rhythms, and meaningful words can certainly reveal our thinking and inspiration, as well as cultivate our disposition; hence, National Central Library has planned a series of special speech and subject book fair, with a focus on “poems.” It’s hoped through vocal recitals, an introduction to reading, and good book display, we could create an atmosphere of reading poems in spring, lead the public to enjoy the beauty of reading poems in spring, and furthermore, let the reading become the habit of daily life for individuals.

The activities which include seven sessions of special topic will be held from February 23 to May 18 at International Conference Hall, National Central Library. The invited scholars and poets making a vocal recital include Yu Tsai, Kuo-nan Hsu, Chin-yuan Hu, Tze-hsiung Yan, Hsi-te Wu, Hsian Yang, and Tze-Chen Lo.

NCL Publications

■ *Amidst a Sea of Books, Chancing upon the Helmsman of Happiness*



National Central Library
Published in February 2013
ISBN 978-957-678-565-8

This book tells the miraculous story of the winner of the 2012 Outstanding Library Contributor Award. The award is given by National Central Library, under the direction of the Ministry of Education, with two categories of recipients: local officials and librarians. The aim of the award is to encourage others to place more importance on libraries.

LIS Seminars

■ *Conference on Emerging Trends in the Digital Publishing and Digital Library*

Organizer: National Taiwan University Library

Date: January 8, 2013

Venue: International Conference Hall, National Taiwan University Library

■ *2013 Symposium on Regional Cooperation of Information Service Professionals*