

of Australia. In all 28 representatives attended from 20 different countries, including Australia, Brunei, Cook Islands, Fiji, India, Indonesia, Japan, Korea, Malaysia, Myanmar, New Zealand, Papua New Guinea, the Philippines, Singapore, Taiwan, Thailand, Timor-Leste, Vanuatu, Vietnam. NCL Director General Tseng represented Taiwan at the meeting.



A group photo of conference attendees

On February 26, a pre-meeting forum was held for the CDNLAO members and all directors of state libraries throughout Australia, wherein they discussed and shared experience regarding cooperative efforts in material collection, copyrights, digital preservation, and digital acquisitions. That afternoon they toured the Australian Museum, the Shrine of Remembrance, and the Parliament House. Later in the evening Governor-General of the Commonwealth of Australia Quentin Alice Louise Bryce hosted a reception for them at the Government House.

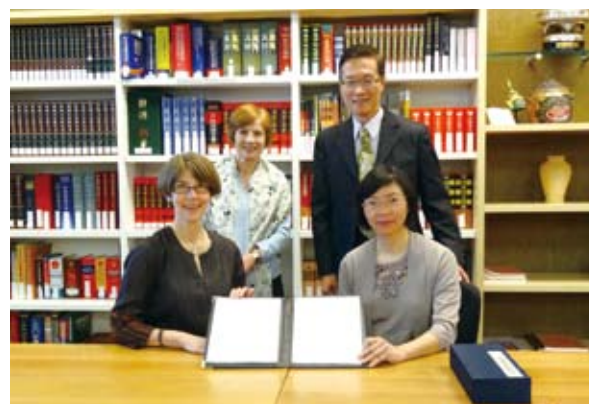
On February 27, the 2014 CDNLAO Annual Meeting officially started and covered the following topics: meeting agenda, minutes from last year's meeting, work reports, discussion on meeting locations in future years, as well as ideas

exchange on information society trends, the future of libraries, and the role of national libraries. It was also decided that future annual meetings will be held in the following countries: 2015 in Thailand, 2016 in New Zealand, 2017 in India, 2018 in Myanmar, and 2019 in Taiwan.

During the Country Report section of the meeting, the NCL showcased its efforts on several aspects that have been implemented in recent years: total quality management, spreading Chinese culture, promoting scholarly exchanges, innovating knowledge services, promoting reading habits, upgrading reader services, acquiring unique holdings, establishing electronic resources, digitizing holdings, working with local and international organizations, and demonstrating Taiwan's soft power.

■ ***New Developments in International Cooperation: NCL Signs Cooperative Memorandum with National Library of Australia***

On February 28, 2014 NCL's Director General Tseng and National Library of Australia's (NLA) Director General Anne-Marie Schwirtlich signed a UCCRB cooperation memorandum. This brings participants in the joint catalog project up to 47.



The NCL signs cooperative memorandum with the NLA.

The NLA has a rich amount of holdings on Chinese books and Chinese studies, including works by early Australian sinologist C.P. Fitzgerald, the Australian ambassador to China during the War of Resistance Douglas Copland, and German sinologist Walter Simon. Regarding its holdings of Chinese books, just a look at its London Missionary Society collection shows what valuable work it has.

The London Missionary Society collection has 722 works, including 680 in Chinese, which were published between mid 19th century and early 20th. A few of the works were printed in the 17th century. The most unique aspect of the collection is the many works from mid to late 19th century on the Taiping Heavenly Kingdom, such as *The New Gospel of Matthew* by Final Edict and *The Taiping Heavenly Calendar*.

In addition, other holdings related to Christianity include 60 translations of the Bible, which are important in researching translation and Sino-interpretation issues. There are also many contemporary Chinese books and periodicals. The Australian government and academia have actively promoted Chinese studies: as such, since 1990 Australia has become an important academic center internationally, as well as an important partner in publication exchanges with the NCL.



A replica of “Diamond Sutra” of the NCL collection is given to the NLA.

The signing of this cooperative memorandum occurred in NLA’s Asian Collections reading room. Present were NLA’s Assistant Director General Amelia McKenzie, Head of Chinese Collections Ouyang Dipin, and Chih Yao-tsung, Executive Director of Education Division of TECO in Canberra.

Events

■ *NCL Reprises its “Four Seasons of Reading” Lecture Series*

The NCL reprised its “Four Seasons of Reading” lecture series this year, furthering the library’s ongoing efforts to promote national literacy. The spring series comprise seven lectures under the title “Reading the Poetry of Taiwan.” “Notable Figures of the Republic of China” is the main theme of the summer series, which brings together six lectures under the title “The Enlightened: Six Notable Figures from the Turn of the Century.” The fall lectures will put Chinese classics in the spotlight during a six-session series entitled, “Lyricism and Impressionism: Love and Alliance in Classical Opera.” The series will wrap up with six winter lectures on western classics.



The lecture venue

The 2014 spring series of lectures kicked off on February 22. This series aims to heighten