

Association for Chinese Studies jointly organized a guided reading seminar on “Ever Elegant & Refined through the Centuries: Tang and Song Eight Great Masters” classic series. Six local researchers and professors proficient in Tang and Song literature were invited for this event.

Starting the 17th of August and every Saturday onwards from 2:00 to 4:30 pm, at the NCL International Conference Hall, lectures were given on ancient Tang-Song literary works. It was the occasion to introduce and enter into the profound realm of Tang and Song ancient writings, catching a glimpse of the depths and elegance of the Eight Great Masters that subsist for generations.



*The classic series poster*

In synchronization with the theme of the lectures, a Books and ancient documents exhibition and related activities were offered for appreciation at the NCL Reading Area as well as at the Rare Books Room.

To arouse the interest and appreciation among young students in the elegance of the ancient classics and step inside its rich realm through the

handing down of written language specifically through the writings of the Eight Tang-Song great masters, a joint roving lecture was organized by the National Ilan University Library and Information Center, Southern Taiwan University of Technology Library, National Chung Cheng University Library, National Taipei University and other organizations.

The National Taichung University of Education Library also planned a roving seminar of five conferences in the autumn of this year. The Taiwan Association for Chinese Studies also organized four seminars in cooperation and coordination with respective Chinese Departments of Taiwan University, Donghua University, and Chung Cheng University.

### ■ *“Taiwan Citation Index — Humanities and Social Sciences” Formally Launched*

The National Central Library, the National Science Council of Humanities and Social Sciences Division, National Applied Research and Technology Policy Research and Information Center all collaborated to establish and put in place the “Taiwan Citation Index — Humanities and Social Sciences” (TCI-HSS). At present, the first stage of functional development in view of promoting scholarly communication based on the service concept of freedom, is accomplished and formally opened for use on the 11th of September 2013.

This database includes several categories: periodicals, doctoral dissertations, books, and periodicals’ data. The goal is to complete the collection since 2000 of humanities and scholarly publications from Taiwan, Hong Kong, Macao.

Currently, there are two databases developed by the National Science Council of Humanities and Social Research Center: The “Taiwan Social Sciences Citation Index” (TSSCI) and “Taiwan Humanities Citation Index” (THCI) are used as main foundation. After these are categorized, it will be expanded and enhanced mainly with the NCL’s “National Digital Library of Theses and Dissertation in Taiwan” and “Online Public Access Catalog.”

The function and content of this database are different from other commercially used databases. Through the power of the public sector to ensure academic autonomy to nearby public, this database accomplishes the goal of social responsibility for inquiry and usage of the academic world and the public in general.



*Launching ceremony (L to R): Professor Chen Dong-sheng, Director Zhuang Yu-ze, Deputy Director Hua Xiong-zong, Director General Tseng Shu-hsien, Department Head Deng Yu-ren, Professor Yang Zhi-fu, and President Luo Ing-hua*

### ■ ***Safeguarding Freedom to Read: “Library War” Movie Preview***

“Books Team (librarians) is the future guardians.” This is a dialogue from the Play

representing that librarians are the “guardians” and “heritage agents” of human knowledge and civilization.

The movie “Library Wars” is adapted from the best-selling novel in Japan authored by Hiroshi Nakagawa entitled “Library Wars.” The movie preview was sponsored by the National Central Library, the Library Association of the Republic of China (Taiwan) and the film producer, Tien Ma Xing Kong digital film company.

The film preview took place on the 2nd of September at 2 pm in the NCL International Conference Hall in the midst of fervor and enthusiasm.

Invited to the film preview were library directors from all types of library from all over the country as well as librarians, professors and students from library information department of universities. The venue was fully packed.

In the welcome speech of NCL Director General Tseng Shu-hsien; she said “in this movie, librarians are called to come forward and defend the legal basis and practice of preservation of reading and the freedom to read. This is an occasion for fellow library community to rethink and scrutinize library related regulations.

The theme of the movie should trigger significant discussions among students from library information science department of the various universities. Through the movie that conveys the firm attitude on the care and maintenance of the freedom of reading, the role of the library in the society in guarding and defending the right to read is worth the effort to once again rethink and ponder seriously by the library world.