

■ *NCL Announces “RDA Important Chinese Vocabulary and Terminology”*

The NCL compiled the “RDA Important Chinese Vocabulary and Terminology” to provide common terminology for discussion of RDA issues in Taiwan’s library and information science community and the future compilation of Chinese document examples and catalogs. The vocabulary was compiled by members of the library’s RDA Committee three 10 detailed discussion meetings and review by three scholars and experts. The completed work comprises Chinese translations of six vocabulary types: common vocabulary, core elements, three category types, and appendices I, J and K.

■ *“Spring Travels with Poetry: 2013 Spring Poetry Reading Day” Seminar*

The NCL held the “Spring Travels with Poetry: 2013 Spring Poetry Reading Day” seminar from February 23 to May 18 to promote reading activities and elevate the level of reading in Taiwan. The seven seminar sessions were joined by scholar and poet keynote speakers. An exhibition of books and collected poems were displayed at the NCL lobby during the seminar period. The NCL also teamed up with Trend Education Foundation, public libraries, and university and high school libraries to hold a 15-session lecture tour to share the spirit of spring and poetry throughout Taiwan.

■ *NCL Hosts the “2013 IFLA RSCAOS Mid-Term Meeting”*

The NCL hosted the “2013 Mid-Term Meeting of the IFLA Regional Standing Committee of the Asia and Oceania Section” in conjunction with the Library Association of the Republic of China (Taiwan) on February 25 to 26. The meeting was attended by library and information science scholars and experts from New Zealand, Malaysia, Lebanon, Japan, Australia, Egypt, Singapore, Korea and other countries. NCL Director-general Tseng warmly welcomed the participants and conveyed good wishes for the Year of the Snake and the success of the meeting.



Professor Dan Dorner (2nd from right) and Director-general Tseng (2nd from left).

■ *Jane Austin Exhibition*

Sense and Sensibility was Jane Austin’s first published work when it appeared in 1811. In order to broaden an awareness of Austin’s work, the NCL’s Arts and Audiovisual Center held “Union of Literature and Art: Exhibition of Audio-visual