

exchanges between Taiwan and Europe.



A Book donation ceremony

■ *Library Development in Taiwan: Symposium on Professor Chen-Ku Wang's Academic Thought*

The NCL planned a series of activities on the 90th birthday of Professor Chen-Ku Wang to celebrate the distinguished academic's contributions to library development in Taiwan, including a special exhibition and seminar on Professor Wang's academic thought.

Professor Wang held several important positions during his career, including those of university librarian, department director, library association chairman, and director general of the NCL. During his tenure at the NCL, he made several pioneering efforts and achievements, such as relocating the NCL, strengthening the library management system, formulating the draft Library Act, developing a national library automation and bibliographic network, promoting the development of cultural center libraries, and planning the establishment of the CCS among other outstanding contributions.



Professor Wang (7th from left) with his students and friends.

■ *“Lyricism and Impressionism: Love and Alliance in Classical Opera”*

The NCL organized a fall lecture on “Lyricism and Impressionism: Love and Alliance in Classical Opera” to promote classical Chinese reading. Participating scholars discussed the Kui-fei Yang operas, the “Jade Hairpin,” “Jiao Hong Ji,” “Peach Blossom Fan,” “Romance of the Western Chamber,” “The Peony Pavilion,” and contemporary opera. Using layman's language, the lectures introduced readers to the beauty of traditional Chinese opera and the contribution of opera actors to promoting the creation of refined drama in Taiwan. The NCL also partnered with domestic universities to jointly hold a widely acclaimed lecture tour.

■ *Experiencing the Vitality of Taiwan: Eco Film Festival*

The 2014 “Taiwan on Film” Eco Film Festival was the first eco-themed film festival to be held at the NCL. The festival aimed to present the ecological richness and diversity and unique plant and animal species of Taiwan through the lens of the director's keen eye, produce a long-term record of, as well as encourage the public to treasure, Taiwan's natural ecology and promote the concept

of sustainable resource management.

A total of 40 ecological films were presented during the festival. The diverse content covered five major categories: environmental change, forest ecology, species, aquatic ecosystems, and environmental protection. Seven award-winning ecological films were shown and introduced by their production teams and directors. The event also included a display of ecological publications, a post-film discussion on July 19, ten ecology lectures, an island-wide touring film festival, and the “Treasuring Taiwan” book exhibition.



The main poster of the eco film festival

■ 2014 Tribute to Mu Yang Activity Series

The NCL and Trend Education Foundation jointly planned and organized the 2014 Tribute to Mu Yang series of activities. The series included an exhibition of books, manuscripts, photographs and art pieces by or related to Mr. Yang as well as a seminar, documentary screening, and exhibitions and readings of poetry by Yang.

Mr. Yang has been active in Taiwan’s poetry circles since his youth and has lived by the pen for 60 years. With a style representing a union of classical Chinese literary traditions and Western literary language and symbols, Mr. Yang’s work

consciously reflects society, explores history, and has a significance and spirit pertinent to the times. Mr Yang has long been engaged in educational work as a teacher in the United States, Taiwan, Hong Kong and other areas.

He is also a poet, essayist, translator and scholar. His works have been translated into English, Korean, German, French, Japanese, Swedish, Dutch and other languages. They have also earned numerous important literary awards and had an impact on many younger writers.



■ NCL “E-Learning Train” Course

In order to enhance librarian awareness of information resources and the skills of librarians in using information resources, and to provide reference services, the NCL held seven “E-Learning Train” classes in August and September of 2014.

The classes were organized into two series: E-Learning Train (1), serving mainly primary and secondary school librarians and teachers and public librarians; and E-Learning Train (2), designed for university and special librarians. The NCL lecturers presented detailed introductions to information resources appropriate to each type of librarian and answered questions asked by the enthusiastic participants during the highly rewarding classes.