

the experience of managing national library.



Director-general Tseng (4th from left) photographed with the visitors from South Korea.

Chinese Studies Symposium

2012.11.06

The CCS held the World Sinology Lecture Series on November 6. The first session featured a keynote lecture on “The New Cultural Values and National Identity of the Chinese People: A Perspective from the Return of Lost Chinese Cultural Artifacts” presented by CCS visiting scholar Valeria Zanier, an associate professor at the Department of Asian and North African Studies at Ca’ Foscari University of Venice in Italy.



Miss Sarah NG and Prof. Valeria Zanier

The lecture was chaired by Associate Professor Chu Ching-hua of the Department of History at National Chengchi University. At the second session, CCS visiting scholar Ms. Sarah Ng, a doctoral candidate at the University of Oxford’s art history department, presented a lecture on “Challenging Paradigms: A Study of the Concept of Personal Seal Serials in the Ming Period.” The talk was chaired by Assistant Professor Lu Hui-wen of the Graduate Institute of Art History at National Taiwan University (NTU). In addition to expanding

the audience’s knowledge on art and antiquities, Professor Zanier and Ms. Ng provided room for thought on the appreciation of antiquities from the perspectives of national identity and folk society.

2012.12.04

The World Sinology Lecture Series continued on December 4 with a keynote speech on “When China was Cathay: Changes and Exchanges in Yuan Art (1260-1368)” by CCS visiting scholar and Associate Professor Shane McCausland of the University of London’s School of Oriental and African Studies. This was the first seminar in the series to be jointly held with the NTU’s Graduate Institute of Art History. Professor Chen Pao-chen of the institute chaired the lecture. Professor McCausland’s lecture touched on both visual culture and art history.

In addition to sharing recent research results, his investigation looked at visual changes in Yuan art and its role and position from the perspectives of general art and media, sociology, and anthropology. The seminar attracted a strong turnout of teachers and students from NTU’s Department of Art History, as well as scholars and experts of the Department of Antiquities at the National Palace Museum to listen to the lecture and exchange views.



Mr. Shane McCausland (left) with Director-general Tseng (right).

2012.12.06

The morning session of the World Sinology Lecture Series on December 6 featured a lecture by CCS visiting scholar and Swarthmore College Professor Alan J. Berkowitz on “Mirrors of Virtue: Biography and the Rhetoric of Culture in Medieval China.” The session was chaired by Associate