

early Republican period, with a large number of records on Ming period figures. In addition to its function as a biographical reference, the database is useful for analysis of statistics, social networks and spatial dimensions in Chinese history.



*Prof. Hsiang Chieh (2nd from right) with Prof. Peter K. Bol (2nd from left).*

ChinaX is a HarvardX course offered through the edX online learning platform jointly established by Harvard University and the Massachusetts Institute of Technology. HarvardX currently offers 24 classes attended by a million students from 193 countries, including 43,000 students enrolled in the ChinaX course.

The ChinaX curriculum focuses on introducing Chinese history, geography, philosophy, literature, politics, economy, art and ecology. The class uses new technology to provide an online anytime and anywhere learning environment for busy people.

### ■ *A Ceremony for the Donation of Paintings and Manuscripts by Prof. Liang Dan-feng*

The NCL held a ceremony for the donation of paintings and manuscripts by Prof. Liang Dan-feng on March 14, 2014. In a speech presented at the ceremony, NCL Director General Tseng noted Prof. Liang's deep cultural concepts and willingness to support the cultural collection work of the NCL.

Since 2012, Prof. Liang has donated over 12,000 paintings and more than 2,000 manuscripts to the NCL.



*Prof. Liang (6th from right) with honored guests attending the event.*

Prof. Liang is a well-known painter and writer. In her early years, she studied at the Hangzhou National College of Art. She is an expert at Western painting and an internationally renowned master of Chinese ink painting and Western watercolor painting, sketching and oil painting. At the ceremony, Prof. Liang presented a keynote speech looking back on her 66-year career as a painter. Some of Prof. Liang's works can be viewed on the NCL's "Contemporary Celebrities Manuscript System" at: <http://manu.ncl.edu.tw>.

## NCL Publications

### ■ *Buddha's Brush, Buddha's Paste Rebirth of a Taima-Mandala Restoration and Origin*



*Published in March 2014*

*ISBN : 9789576785788*