

understanding of how RDA organizes information for various resources. Issues and problems encountered in individual organizations regarding RDA implementation were also discussed. Workshop attendees took a lot away from the courses, not only in an increased understanding of RDA, but also in a desire to have more training courses available in Taiwan to help facilitate the transition to RDA .

### ■ ***“Synergy of Metadata Resources in Taiwan” Formally Launched!***

After three years (2010-2013) of endeavor, the “Synergy of Metadata Resources in Taiwan” (SMRT) was formally launched on April 19, 2013, website: <http://metadata.ncl.edu.tw>.

The SMRT integrates the NBINET Union catalog, the NCL’s more than 50 bibliographic databases and authors’ data, merging a variety of bibliographic formats, covering a variety of bibliographic data types as well as continuing to optimize added value processing in order to provide innovative services capability on connecting data /information. This includes keywords browsing, a glossary, search results analysis, an FRBR-like bibliographic tree, extended information about authors, subject websites and others.

Once users get online, via a one-stop access process, they can avail themselves of the most essential and complete bibliographic information on books, audio-visuals, dissertations, journals, articles and many more.

### ■ ***National Central Library Enjoys “A Light Summer Trip” with You in 2013***

In response to the activities held in conjunction with “A Light Summer Trip,” National Central Library has plans during July and August for book exhibitions geared toward families and senior citizens. From August to October, the public will have a chance to return to the ancient classical writings of the eight masters from the Tang and Song dynasties with “Generations of Literary Pursuits: The Eight Great from the Tang and Song.” In October, a special exhibition will be held, entitled “Cross-Strait Exhibition of Rare Books from the Hall of Mysterious Contemplation,” featuring books that were saved during the World War II by scholars who risked their lives.



### ■ ***Ming Elegance: An Exhibition of and Lecture Series on Letters by Ming Dynasty Scholars***

From June 25 to July 28, the NCL and the Hos Foundation held “Ming Elegance: An Exhibition of and Lecture Series on Letters by Ming Dynasty Scholars” at the NCL to promote the artistic beauty of Ming dynasty letters. On display were 150

correspondences by well-known Ming scholars. During the month of the exhibition, historians were invited to present lectures each Saturday at the library.

The five lectures addressed the following topics: Art History in Ming Letters, Growth through Ordeals: Ming Scholars and their Achievements, The Pursuit of Self and Family Relations: From Wang Yangming's Philosophy to Early Qing Idealism, A Look into Consumer Culture from Ming Letters, The Pursuit of Modernity and Late Ming Discourse.

■ ***A Shortcut to Reading: "Evolution in Reading –Enjoying Simultaneous Viewing and Listening" Exhibition***

Is reading equivalent to reading a book? Flooded with and immersed in today's audio-visual materials, reading is no longer just reading a book. Reading has been extended to incorporate "audio-visual materials."

"The Evolution in reading –enjoying simultaneous viewing and listening" exhibition took visitors on an "audio-visual materials" trip, traveling through the rich collection of the NCL Arts and Audio Visuals Center. Visitors were guided towards a new horizon, re-experiencing the rich and diverse audio-visual materials passing through CD and DVD display areas, a language learning zone, movies and documentary films special areas and many other novelties! Besides the exhibition on audio-visual materials, there were displays on the Digital Audio Visual Archive System as well as

the e-newsletter of Arts and Audio Visual Center.

A variety of audio-visual storage media such as different sizes of video tapes, laser discs, videodiscs, DVD, vinyl records, cassette tapes, and CDs collected over the years were also exhibited. One could see the historical development of audio-visual media storage. Of particular interest was the "listening" corner where, surrounded by antique vinyl player and a portrait painted by Professor Chen Jing-Rong of Professor Robert Scholz (1902-1986), one could sit back comfortably on a sofa and quietly enjoy and appreciate the "listening and seeing" exhibition.

The "NCL Digital Audio Visual Archive System" and the "NCL Arts and Audiovisual Center E-Newsletter" are the library's "audio-visual materials" services offered to readers worldwide, enabling them to calmly enjoy world affairs without being limited by time and space.



■ ***Publication Launch Party of Encyclopedia of Buddhist Arts***

On May 13, the NCL co-hosted a publication launch party for the "Encyclopedia of Buddhist