

National Central Library

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Spotlights

■ *Taiwan Resource Center for Chinese Studies established around the World in 2014*

National Central Library (NCL)'s Director-general Shu-hsien Tseng signed a cooperative memorandum to establish a Taiwan Resource Center for Chinese Studies (TRCCS) with the University of Washington libraries, U.S.A. on October 3, with the Leiden University libraries, the Netherlands on October 27, with the Academy of Sciences of the Czech Republic (ASCR) on October 31, with the Bavarian State Library, Germany on November 3 and with the University of Tokyo libraries, Japan on December 10, followed by opening ceremonies.

As TRCCS was established, Director-general Tseng donated replicas of *The Annotated Poetry of Su Dongpo*, a reprint of an 800-year-old national treasure, and *The Diamond Sutra* which is the earliest wood block print book with dual color in the world. This served as a witness to this historic moment of collaboration between the two libraries. There is a total of 12 TRCCS around the world as of the end of December 2014.

Meanwhile, Director-general Tseng signed the cooperative memorandum on the Union Catalog of Chinese Rare Books database with the ASCR, Vatican

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The four generations of sinologists pose for a group photo during the TRCCS opening ceremony at ASCR.

Library, University of Munich Library, and Institute of Sinology, University of Munich. She visited the Seattle Public Library, the National library of the Netherlands, the Amsterdam Public Library, the Delft University of Technology Library, Netherlands, ASCR, the Municipal Library of Prague and the National Library of the Czech Republic.



TRCCS at UW



TRCCS at UL



TRCCS at BSB



TRCCS at UTokyo

■ PNC 2014 Annual Conference And Joint Meetings Turns Spotlight on the Digital Library Session

This year's Pacific Neighborhood Consortium (PNC) annual conference and joint meetings was held on October 21-23 at Taiwan's National Palace Museum. The theme of the meeting was "Museum Computing: An Approach to Bridging Cultures, Communities and Sciences." More than 200 experts and scholars from ten countries and regions attended.

The NCL was primarily in charge of the session on Digital Libraries held on October 22. This year, the NCL adopted the theme "Discovering Cultural Heritage: Museumification Transforms Image of Libraries" to explore the importance of how the museumification of libraries can recreate human cultural assets. This is a milestone in libraries' function in knowledge preservation, transmission, and sharing. It also has imbued them with a new image.

For the session, University Librarian Roxanne Missingham from Australia National University, Director-general Nafisah Ahmad from the National Library of Malaysia, and the NCL's Editor Dr. Chiang Chia-ning were invited to speak on "Creating Digital Content - Initiatives in the Parliament, Libraries and Museums," "The Malaysian Ubiquitous Library Pilot Project: Bridging the Digital Divide," and "Taiwan Citation Index in Humanities & Social Sciences." A rich discussion with attendees followed their presentations, leading to deep exchange and interaction.