

The contents of “Exhibition of Reading the Western by Way of Audiovisual Materials” consist of the popular “A Tale of Two Cities” and “A Christmas Carol” by England’s Charles Dickens; “Le Petit Chaperon Rouge” and “Cinderella,” the fairy tale by the French writer Charles Perrault; “The Strange” by the Nobel literature laureate Albert Camus; “Les Miserables” and “The Hunchback of Notre Dame” by Victor Hugo; “Faust” by the German great writer Johann von Goethe; “For Whom the Bell Tolls” by the American Nobel literature award winner Ernest Hemingway; “Tom Sawyer” by Mark Twain; as well as “Othello” and “Macbeth,” the classics of William Shakespeare, etc. Western classics written in different ages are displaying together in one room and masterpieces with various literary styles are demonstrating their excellent writing skills. Readers are all welcome and take a glance at the mystery of Western literature.

After listening to a serial lecture of wonderful “Winter has Come, Spring is Not Far Behind – Reading the Western Literature” activity from November 10, 2012 to January 26, 2013 at National Central Library, they are all welcome to take a walk to NCL Arts and Audiovisual Center (located at 156, Yanping South Road, opening from 10:00 am – 6:00 pm, except close on Monday and national holidays) for a sitting on the comfortable sofa, entering the world of Western literature, and enjoying the way you will spend in the winter that is full of hope.

NCL Publications

■ *The 2011 NCL Year Book*



*National Central Library
Published in December 2012
ISBN 9789576785580.*

The National Central Library 2011 Annual Report is a collected report on the NCL achievements of the year 2011. The great improvement in library

and information services, the creativity of service models, and the quality of library management have made the NCL to march forward with great steps among the excellent national libraries in the world.

■ *Awakening the Bodhi Mind*



*National Central Library
Published in December 2012
ISBN 9789576785627*

The book “Awakening the Bodhi Mind: Special Exhibition of Rare Buddhist Scriptures” is the selection of rare Buddhist scriptures deposited at the NCL and the Association of Chinese Cross-strait Cultural Inheritance Exchange and Promotion, which includes rare Buddhist Scriptures of Lama Codex and Zen Codex collections published between the Southern and Northern Dynasties period and early years of the Republic of China. This book is arranged and introduced chronologically by the year of publications. The introduction “Influence on the Development of Chinese Literature and Value Records by the Dissemination of Buddhist Scripture,” was written by Library Director Tze-yan Shih of Shang Kwang Buddhist College.

■ *The Selection of Digitized Resources for Chinese Studies in Taiwan*



*National Central Library
Published in December 2012
ISBN 9789576785634*

For introducing the academic research achievements in Taiwan, the NCL Center for Chinese Studies published this book to present the “Digitized