

the experience of managing national library.



Director-general Tseng (4th from left) photographed with the visitors from South Korea.

Chinese Studies Symposium

2012.11.06

The CCS held the World Sinology Lecture Series on November 6. The first session featured a keynote lecture on “The New Cultural Values and National Identity of the Chinese People: A Perspective from the Return of Lost Chinese Cultural Artifacts” presented by CCS visiting scholar Valeria Zanier, an associate professor at the Department of Asian and North African Studies at Ca’ Foscari University of Venice in Italy.



Miss Sarah NG and Prof. Valeria Zanier

The lecture was chaired by Associate Professor Chu Ching-hua of the Department of History at National Chengchi University. At the second session, CCS visiting scholar Ms. Sarah Ng, a doctoral candidate at the University of Oxford’s art history department, presented a lecture on “Challenging Paradigms: A Study of the Concept of Personal Seal Serials in the Ming Period.” The talk was chaired by Assistant Professor Lu Hui-wen of the Graduate Institute of Art History at National Taiwan University (NTU). In addition to expanding

the audience’s knowledge on art and antiquities, Professor Zanier and Ms. Ng provided room for thought on the appreciation of antiquities from the perspectives of national identity and folk society.

2012.12.04

The World Sinology Lecture Series continued on December 4 with a keynote speech on “When China was Cathay: Changes and Exchanges in Yuan Art (1260-1368)” by CCS visiting scholar and Associate Professor Shane McCausland of the University of London’s School of Oriental and African Studies. This was the first seminar in the series to be jointly held with the NTU’s Graduate Institute of Art History. Professor Chen Pao-chen of the institute chaired the lecture. Professor McCausland’s lecture touched on both visual culture and art history.

In addition to sharing recent research results, his investigation looked at visual changes in Yuan art and its role and position from the perspectives of general art and media, sociology, and anthropology. The seminar attracted a strong turnout of teachers and students from NTU’s Department of Art History, as well as scholars and experts of the Department of Antiquities at the National Palace Museum to listen to the lecture and exchange views.



Mr. Shane McCausland (left) with Director-general Tseng (right).

2012.12.06

The morning session of the World Sinology Lecture Series on December 6 featured a lecture by CCS visiting scholar and Swarthmore College Professor Alan J. Berkowitz on “Mirrors of Virtue: Biography and the Rhetoric of Culture in Medieval China.” The session was chaired by Associate

Research Fellow Liu Yuan-ju of the Institute of Chinese Literature and Philosophy at Academia Sinica.

The afternoon session began with a lecture by Mr. Elad Alyagon, a CCS visiting scholar and doctoral candidate at the Department of History at University of California on “Military Tattoos in Song China: A Preliminary Investigation.” The talk was chaired by Lau Nap-yin, a research fellow at Academia Sinica’s Institute of Chinese Literature and Philosophy. The second speaker of the afternoon was Mr. Cyrus Chen, a doctoral candidate at the Department of History, University of California, Berkeley. The topic of Mr. Chen’s paper was “Translating Manchuria into Dongbei: Manchuria in the Construction of Usable Pasts.” Professor Wong Young-tsu, director of the Humanities Center at National Central University, chaired the lecture.



Mr. Elad Alyagon

CCS News and Activities

■ “Seventh Fu Jen University International Sinological Symposium: The Contribution of Russian Sinology to the Knowledge of China”

The CCS, Monumenta Serica Sinological Research Center at Fu Jen Catholic University, and Monumenta Serica Institute in Sankt Augustin, Germany jointly held the “Seventh Fu Jen University International Sinological Symposium: The contribution of Russian Sinology to the knowledge of China” on November 23 to 24. Eleven papers were presented on five themes, including Russian Sinology and Image of China, Russia Sinology and Chinese Literature and Philology, Russian Sinology and Religious Studies,

Russian Sinology and Chinese Philosophy, and Russian Sinology and Archeological Research.



Director-general Tseng giving an opening speech.

■ *The International Austronesian Conference “Weaving Waves’ Writing: Memories, Stories, and Spiritual Resonance in Oceania”*

The International Austronesian Conference was held on November 27 to 28. Organized by the Council of Indigenous Peoples with support from the CCS and Taiwan Society for Pacific Studies, the conference discussed the themes of “Spiritual Waves–Forms of Pacific Narratives,” “Historical Resonances–War, Colonial Experiences and Peace-Making,” “Images as Waves–Watching, Thinking, Acting,” “The Depth and the Length of the Ocean within Me–In Remembrance of Fr. Yves Raguin,” “Resonating and Rewriting–Researching Indigenous History Today,” “Young Scholars and World Austronesian Researchers’ Forum,” and “Pacific Studies as Resonance and Crossing of the Boundaries.”

The conference also featured three keynote speeches, 15 papers, and a screening of the documentary “Writings that Weave Waves.”



President Ma (center) photographed with the participants and scholars.