

# National Central Library

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## Spotlights

### ■ *NCL Participates in the 2014 Taipei International Book Exhibition*

The National Central Library (NCL) participated in the 2014 Taipei International Book Exhibition in an entirely new way, the highlights of which follow:



*Director General Tseng Shu-hsien with NCL's staff in the exhibition venue*

1. Floating Clouds: On display were manuscripts of famous Taiwan authors such as Mrs. Wei-wei, Lin Huan-zhang, Pai Hsien-yung, Yang Qing-chu, Yu Guang-zhong, Luo Men, Liang Dan-feng, Hua Yan, Liu Mu-sha, Liu Da-ren. During the six days when the exhibition was open, over 3,000 people came.
2. Library Forum: The forum was divided into two parts, "From Old to New: The Beauty of Books" and "Knowledge in Books: Old Books and Used Books." The majority of the 220 attendees came from public libraries, with some coming from as far as mainland China. Publishers and private book collectors also participated.
3. The Yellow Salon Promotional Event: Chang Wei-tung, from NCL's

Special Collections Division, spoke on the ancient books in their collection and NCL's rules for and examples of borrowing NCL's ancient books to print republications. He also invited the publishing industry to do more to increase the circulation of ancient texts and helped the public better understand what books are in NCL's collection.



*Speakers at the library forum*

4. Special Topic Exhibition: This exhibition displayed over 200 original and digitalized postcards from the early days of Taiwan. Specific themes included Silhouettes of Home, Street Talk, Man and the Land, Time Traveler, Hard-working Young Man, and Sounds of the City.

■ ***Zero Distance Cultural Cooperation: NCL and Australian National University Sign Chinese Rare Book Catalog Cooperative Memorandum***

On February 26, 2014, NCL's Director General Tseng visited the Australia National University (ANU) to sign a cooperative memorandum on the Union Catalog of Chinese Rare Books (UCCRB) database, raising the total number of participating libraries to 46.

NCL's Director General Tseng visited ANU's library while in Australia to attend the 22nd Conference of Directors of National Libraries in Asia and Oceania (CDNLAO). ANU's Chinese

collection is full of very unique books, including *Poems of the Late Kang Nan-hai in Manuscript* and *Lord Lao's Eighty One Transformations, Illustrated*. In addition, they have collected many modern portraits and manuscripts. Starting in 1995, the ANU began an East Asian Digitization Project, which was the inception of the Asia-Pacific Digital Collections.

Director General Tseng visited Director of ANU Library Roxanne Missingham. Both libraries determined that since participation in the union catalog would make available priority consideration for visiting scholars, it would be in the best interest of both parties to bring about a cultural exchange between Taiwan and Australia.



*Signing of the NCL-ANU memorandum of cooperation on the UCCRB.*

The UCCRB as of February 2014 already has over 625,000 records. It shows to what extent Chinese books have been scattered all over the globe waiting to meet the needs of scholars. The UCCRB can be accessed at <http://rbook2.ncl.edu.tw>

■ ***Close like Neighbors, Cooperation without Borders: Director General Tseng attends 22nd Conference of Directors of National Libraries in Asia and Oceania***

The 22nd Conference of Directors of National Libraries in Asia and Oceania (CDNLAO) was held on February 25-28, 2014 at the National Library