

exchanges between Taiwan and Europe.



A Book donation ceremony

■ *Library Development in Taiwan: Symposium on Professor Chen-Ku Wang's Academic Thought*

The NCL planned a series of activities on the 90th birthday of Professor Chen-Ku Wang to celebrate the distinguished academic's contributions to library development in Taiwan, including a special exhibition and seminar on Professor Wang's academic thought.

Professor Wang held several important positions during his career, including those of university librarian, department director, library association chairman, and director general of the NCL. During his tenure at the NCL, he made several pioneering efforts and achievements, such as relocating the NCL, strengthening the library management system, formulating the draft Library Act, developing a national library automation and bibliographic network, promoting the development of cultural center libraries, and planning the establishment of the CCS among other outstanding contributions.



Professor Wang (7th from left) with his students and friends.

■ *“Lyricism and Impressionism: Love and Alliance in Classical Opera”*

The NCL organized a fall lecture on “Lyricism and Impressionism: Love and Alliance in Classical Opera” to promote classical Chinese reading. Participating scholars discussed the Kui-fei Yang operas, the “Jade Hairpin,” “Jiao Hong Ji,” “Peach Blossom Fan,” “Romance of the Western Chamber,” “The Peony Pavilion,” and contemporary opera. Using layman's language, the lectures introduced readers to the beauty of traditional Chinese opera and the contribution of opera actors to promoting the creation of refined drama in Taiwan. The NCL also partnered with domestic universities to jointly hold a widely acclaimed lecture tour.

■ *Experiencing the Vitality of Taiwan: Eco Film Festival*

The 2014 “Taiwan on Film” Eco Film Festival was the first eco-themed film festival to be held at the NCL. The festival aimed to present the ecological richness and diversity and unique plant and animal species of Taiwan through the lens of the director's keen eye, produce a long-term record of, as well as encourage the public to treasure, Taiwan's natural ecology and promote the concept