

Research Fellow Liu Yuan-ju of the Institute of Chinese Literature and Philosophy at Academia Sinica.

The afternoon session began with a lecture by Mr. Elad Alyagon, a CCS visiting scholar and doctoral candidate at the Department of History at University of California on “Military Tattoos in Song China: A Preliminary Investigation.” The talk was chaired by Lau Nap-yin, a research fellow at Academia Sinica’s Institute of Chinese Literature and Philosophy. The second speaker of the afternoon was Mr. Cyrus Chen, a doctoral candidate at the Department of History, University of California, Berkeley. The topic of Mr. Chen’s paper was “Translating Manchuria into Dongbei: Manchuria in the Construction of Usable Pasts.” Professor Wong Young-tsu, director of the Humanities Center at National Central University, chaired the lecture.



Mr. Elad Alyagon

## CCS News and Activities

### ■ “Seventh Fu Jen University International Sinological Symposium: The Contribution of Russian Sinology to the Knowledge of China”

The CCS, Monumenta Serica Sinological Research Center at Fu Jen Catholic University, and Monumenta Serica Institute in Sankt Augustin, Germany jointly held the “Seventh Fu Jen University International Sinological Symposium: The contribution of Russian Sinology to the knowledge of China” on November 23 to 24. Eleven papers were presented on five themes, including Russian Sinology and Image of China, Russia Sinology and Chinese Literature and Philology, Russian Sinology and Religious Studies,

Russian Sinology and Chinese Philosophy, and Russian Sinology and Archeological Research.



Director-general Tseng giving an opening speech.

### ■ *The International Austronesian Conference “Weaving Waves’ Writing: Memories, Stories, and Spiritual Resonance in Oceania”*

The International Austronesian Conference was held on November 27 to 28. Organized by the Council of Indigenous Peoples with support from the CCS and Taiwan Society for Pacific Studies, the conference discussed the themes of “Spiritual Waves–Forms of Pacific Narratives,” “Historical Resonances–War, Colonial Experiences and Peace-Making,” “Images as Waves–Watching, Thinking, Acting,” “The Depth and the Length of the Ocean within Me–In Remembrance of Fr. Yves Raguin,” “Resonating and Rewriting–Researching Indigenous History Today,” “Young Scholars and World Austronesian Researchers’ Forum,” and “Pacific Studies as Resonance and Crossing of the Boundaries.”

The conference also featured three keynote speeches, 15 papers, and a screening of the documentary “Writings that Weave Waves.”



President Ma (center) photographed with the participants and scholars.