

about librarianship, and provide a communication platform between publishing industry and libraries, NCL has organized a “Library Forum”. It will focus on the topics of digital publication authorization and pricing, the mechanism of books inter-entity supply contracts, and public lending right. The event will be on Friday, February 1 from 9:00-12:00. It will be held in the 5<sup>th</sup> Conference Room (2<sup>nd</sup> floor) in the Taipei World Trade Center.

In addition, NCL also selects electronic old books, E-Publication Platform System (EPS), and Digital Audio Visual Archive System to attend the exhibition in “Digital Theme Library”. This further introduces digital publication style.

### ■ *Gallant Heroes of Bygone Years: Su Tong-po*

This fall, the National Central Library will hold a special exhibition about the famous Song Dynasty literatus, Su Tong-po (蘇東坡). The exhibition will be held from August 15 to September 29, 9:00-17:00 (Closed on Mondays). On Wednesday, August 15th, there will be an opening ceremony starting at 14:00 at the exhibition room on the first floor of the Cultural Area at National Central Library.

There will be performances of traditional Chinese instruments, and a brief tour of the exhibition with introductions of Su Tong-po. The ceremony will be closed at around 16:00 with a small reception. We sincerely welcome all of our scholars to attend. In addition to the exhibition on Su Tong-po, from August 18 to October 27, there

will be 10 lectures with different topics about Su Tong-po.

For detailed information about the lectures and registration, please see: [http://rarebook.ncl.edu.tw/rbookod/exhibition/hypage.cgi?HYPAGE=exhibit/exhibition\\_detail.htm&sysid=00000027](http://rarebook.ncl.edu.tw/rbookod/exhibition/hypage.cgi?HYPAGE=exhibit/exhibition_detail.htm&sysid=00000027). <http://goo.gl/DLkmK>



*Director-general Tseng's opening address*

### ■ *The Nation's Largest "Poster to the Power of N" Exhibition Presents Thousands of Thousands Postures*

Six years have been passed since it was started in 2007, the “Nation-Wide Science and Technology Project of Collection Digitization and Digital Learning,” a project that the National Central Library, in cooperation with the Executive Yuan National Science Council, initiated to digitize the NCL collection of art posters printed in Taiwan. In order to present the accomplishment from viewpoint of stage development and to introduce to the public the most poster collected nationally in terms of category and volume, i.e., “Databases of Art Poster Images in Taiwan,”