

Arts” in conjunction with the Fo Guang Shan Foundation for Buddhist Culture and Education. Compiled over the last 12 years by the Foundation, the encyclopedia categorizes works of art scattered throughout 30 countries in 5 continents. The work is separated into eight main categories: architecture, caves, sculptures, paintings, calligraphy, seal carvings, crafts, and Buddhist artists. Published in 20 volumes, it boasts some 9,000 entries, totaling 3.8 million words, and more than 15,000 pictures. It is the first compendium of its kind in the world and a major achievement in the history of Buddhism in Taiwan.

The encyclopedia will undoubtedly be a must-have reference for those who research Buddhist art, increasing the depth and breadth of research. For the average reader, it can aid in increasing understanding of Buddhist art. In the foreseeable future, this reference set will play a significant role in popularizing education of Buddhist art.

■ ***A Brand New Service, a New Experience: NDLTD Mobile Service is Formally Launched! You are Welcome to Make Good Use of this Offer!***

On April 15, 2013, the NCL launched the “National Digital Library of Theses and Dissertations (NDLTD) Mobile Service.” You may access it with your mobile phone or tablet computer. Enter the URL: ndltd.ncl.edu.tw and you will be automatically directed to the NDLTD web site. If you want to view the PC version, click “PC version” on the NDLTD home page and related

services will be available.

A reminder: before browsing the electronic full text on your mobile phone or tablet computer, go to App Store to download Adobe Reader and Zip Browser.

■ ***Promote the Idea of Open Access to Theses and Dissertations***

The NCL and Southern Taiwan University of Science and Technology (STUST) Library teamed up on May 31 to host the 2013 Outstanding Intercollegiate Theses and Dissertation Authorization and Presentation Conference at STUST, as a way to promote the idea of open access to and knowledge dissemination of theses and dissertations.

In all nearly 300 students from 17 universities attended. NCL Deputy Director General Wu stood in for Director General Tseng in presenting certificates to student presenters. The conference both drew attention to outstanding research by promoting open access and reducing plagiarism, as well as provided a way for these research achievements to find an international audience.



Deputy Director General Wu (4th from left)