



Prof. Zheng in the symposium

CCS News and Activities

■ *International Conference on Chinese Books, Knowledge Construction, and Cultural Transmission*

The two-day “International Conference on Chinese Books, Knowledge Construction, and Cultural Transmission” commenced on the morning of December 12 at the NCL International Conference Room. The conference was jointly held by the Center for Chinese Studies and the Institute of Chinese Literature and Philosophy at Academia Sinica as part of the series of activities to celebrate the 80th anniversary of the NCL.

During the three sessions of the first day, outstanding scholars from mainland China, Japan, the United States, the Czech Republic and Taiwan presented nine papers on the four topics of “Cultural Classics Knowledge Building and Dissemination,” “China and Surrounding Areas,” “Dissemination of Religious Texts,” and “Publishing and (Non-) Material Culture.” The first three of the mentioned topics were also discussed in the nine papers presented by scholars from mainland China and Taiwan during the three sessions on the second day.



The conference ongoing

■ *2013 ROC National Day Reception*

The ROC National Day Reception returned this year (2013) to the Taipei Guest House. The NCL specially arranged for recipients of the CCS Research Grant for Visiting Scholars and the Ministry of Foreign Affairs’ Taiwan Fellowship to attend the gala with their families. The scholars were honored to be invited to join the reception, which also provided a rare opportunity to see the Taipei Guest House, a grade one national historic site that is rarely opened to the public.



A group photo taken in front of the Taipei Guest House

More than 4,000 local and foreign dignitaries attended the reception. Together, they enjoyed a multicultural performance program at the classical baroque-style building and outdoor garden. An El Salvadoran group presented a graceful traditional dance; a Paraguayan group performed a folk dance rich in Latin style; and a group from Gambia presented the passion and energy of Africa in a performance of African drumming and singing, creating an impressive feast of touching songs and beautiful music.