

can increase the scanning speed of books. In the future, hopefully, more authorized books may be included so that the traditional Chinese characters can be easily searched online thereby promoting the advantages of Taiwan/ sinology studies. Furthermore, people can have access to Chinese Studies thereby expanding the influence of traditional Chinese characters on the internet.

The NCL held a press conference to announce this unique donation and introduce the recent concrete results in promoting globe Chinese Studies on April 21. Minister Se-hwa Wu from the Ministry of Education as well as several former Ministers of Education were present to offer their congratulations.



Group photo at the press conference

■ Director General Tseng Attends Award Ceremony for E-book Creation Competition

Director General Tseng attended the Fifth National and International Education Cup E-book Creation Competition, co-sponsored by the Taiwan E-book Association and Finder Cloud E-periodicals. The NCL and the Ministry of Culture functioned as overseers. This year's competition saw 7,217 participants from 739 schools submitting a total of 510 entries.

In Director General Tseng's remarks she stated that long-term preservation of national digital cultural assets is NCL's mission. At the beginning of last year, cooperation with related organizations was already underway, allowing for award winners to authorize their works to be

preserved at NCL. This will provide for long-term cultural preservation and for worldwide visibility.



Director General Tseng with winning students

■ NCL and SEKU Taipei co-host “Slovak Writers’ Magical World Illustrations: BIB Winners Featured Roving Exhibition”

The NCL collaborated with the Slovak Economic and Cultural Office in Taipei in organizing the “Slovak Writers’ Magical World Illustrations: BIB (Biennale of Illustrations Bratislava) Winners Featured Roving Exhibition.” The opening ceremony was held at the NCL on May 4. From then until December 27, 28 winning illustrations of the BIB by Slovakian writers and 17 titles of illustrated books will be on display on a rotating basis at the following locations: NCL, National Library of Public Information, Kaohsiung Public Library, and Hualien County Cultural Affairs Bureau. Therefore Taiwanese readers and friends may have the opportunity to see the internationally renowned children's illustrated works.

During Director General Tseng's remarks, she noted that the works exhibited consist of many familiar story books, such as “Alice in Wonderland,” Hans Christian Andersen fairy tale “Thumbelina,” “The Little Mermaid,” and many others. Through this exhibition, it not only allows more people in Taiwan to know Slovakia's rich traditional culture and art, one can also see the world classic fairy tales. She also encourage