

schools, parents to bring their children to come and give the child a different art experience, to read together the fairy tale from other parts of the world, and to come in contact with different cultures.



Group photo at the opening ceremony

■ NCL Holds Lecture Series on Ming & Qing Classic Novels

The Ming and Qing dynasties were a time of prolific development for Chinese novels. To highlight this, the NCL invited six renowned scholars from Taiwan to lecture from May 2 to July 4, covering *Romance of the Three Kingdoms*, *Journey to the West*, *Water Margin*, *Scholars*, *Dream of the Red Chamber*, and *Strange Tales from a Chinese Studio*. The aim is to renew interest in reading these classic novels. The six lectures saw standing room only, with the scholars giving moving portrayals of the stories. Attendees were taken across space and time to a better understanding of the unique characteristics of each work and its characters. The charms of these classics were once again made apparent, with the lectures ending in roaring applause.



Director General Tseng presents the lecturers



Each lecture is filled to capacity.



Book signings by the lecturers



Raffles are held after the lectures.

■ NCL Hosts Lecture and Performance of the Chinese Traditional Opera

As a way to showcase the rich and multifaceted nature of Chinese culture, the NCL teamed up with Trends Education Foundation and the GuoGuang Opera Company to host a lecture and traditional play, both entitled "Taiwan's Recreation of Chinese Culture." The lecture was