

She visited audiovisual area, reading halls, children's area and other facilities, as well as children's books illustrators' exhibition at the BT. During her visit, the BT was holding the movie "Star Wars" exhibition. The exhibition expenses are provided by the Star Wars Fan Club, the BT has only to assume insurance expenses. This practice not only enhances the promotion of the community participation in librarianship, improving library utilization of readers, it can also help to save in operating expenses, create news topics, so that more people become aware of the new features of the library. This practice is worth learning.



The audiovisual area at the BT.

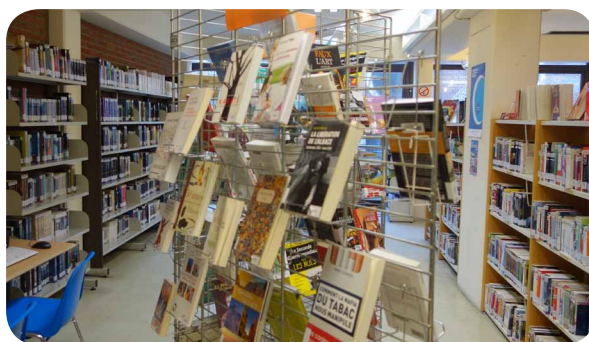
When Director General Tseng visited the RLB and the Riches Claires Library, she received a warm welcome and a tour by RLB Director Robert Nouwen, Heritage Collections and Special Collections Head Mr. Claude Sorgeloos, as well as Riches Claires Library's Directress Marie-Angèle Dehaye.

The RLB is the national library of Belgium. Director General Tseng visited RLB's exhibition room, museum, and rare books room where she saw ancient maps and manuscripts. The museum contains many pieces of furniture and decorations from Belgium's royal family. The exhibition room houses many works and files from writers of the past. The display cases are made of bullet-proof glass that controls light intake to minimize light damage done to these ancient books and manuscripts. Each case also has a mini screen in it that explains the items on display. Head of special collections, Mr. Sorgeloos specifically had displayed an ancient map of China from the Qing dynasty. When those visiting saw a map of Taiwan, they were excited and took photos as keepsakes. Also on display was a translated medical book by Wen-kai Yin (1870-1927). It stands as a witness to the effort Mr. Yin put forth to help Chinese understand Western medical knowledge.



A specially-designed display case at the RLB.

Public libraries in Brussels are divided into French-speaking and Dutch-speaking branches. Director General Tseng visited the French-speaking Riches Claires Library and discussed experiences with its director on library operations. Director General Tseng donated cultural curios from the NCL and publications from Taiwan to Riches Claires Library's Directress Marie-Angèle Dehaye and tour guide Mr. Chantal Stanescu. Everyone was particularly interested in the aboriginal crafts the NCL created.



Shelving at the Riches Claires Library.

Events

■ Poet Mo Chang Donates Manuscripts to NCL

The NCL held a donation ceremony for manuscripts that poet Mo Chang presented to the library. The NCL was honored to receive and preserve over 280 of his paintings and calligraphy works. In October and November an exhibition of these manuscripts was held so that the general public could admire Mr. Chang's black ink paints and poetry.

Mr. Chang is the founder of the poetry magazine *Chuang shi ji* (The Epoch Poetry Quarterly) and has for many years actively promoted the development of

new poetry in Taiwan. The works donated during the ceremony included ten long calligraphy scrolls that measured over 10 meters in length, paper for writing poems, abstract black ink paintings, and transcribed poetry, among others. Many famous people from the literary world were in attendance at the donation ceremony and viewed the exhibition.



Poet Mo Chang (left) donates a painting to the NCL.

■ Donation Ceremony of Writer Liang-hui Kuo's Collection of Works

On his own initiative, Kai-yuen Suen, the son of writer Liang-hui Kuo, edited and published “*The Complete Works of Liang-hui Kuo Collection*.” He then donated it to 48 local libraries. NCL Director General Tseng was invited to attend the book donation ceremony on December 26, 2015.

In her speech, Director General Tseng remarked that it is not easy for the library to collect materials especially personal writings. Mr. Suen exerted considerable efforts to collect the writings of Liang-hui Kuo from various local information agencies. Furthermore, through the NCL, he gathered related materials overseas, in the U.S., U.K. and other countries. He then single-handedly compiled, edited, proofread and produced 64 volumes. His untiring effort and filial piety are admirable.

Director General Tseng cited the importance of Liang-hui Kuo's manuscripts collections being deposited in the NCL in providing researchers in their research work as well as offering more readers to know her works and their creative process.



Director General Tseng (5th left) with Mr. Kai-yuen Suen (6th left) and attendees of the ceremony.

■ Commemoration Ceremony of the 100th Anniversary of Çanakkale Battles

To commemorate the First World War's most famous battles - the Battle of Gallipoli that took place one hundred years ago, the Australian Office in Taipei, New Zealand Commerce and Industry Office in Taipei, Turkish Trade Office jointly organized the “Commemoration Ceremony of the 100th Anniversary of Çanakkale Battles” at the NCL on October 14, 2015. Dr. Peter Pedersen, the speaker from Australia, and Mr. John Crawford, New Zealand speaker, personally offered three autographed copies of his books to NCL Director General Tseng, respectively, so that the NCL can keep in its collections this important historical event of the Gallipoli Battle.



Director General Tseng (1st right) with the representatives from Australia, New Zealand, Turkey and their respective speakers.

■ NCL and Ulaanbaatar Trade and Economic Representative Office in Taipei Cohost Poetry Readings by Mongolian and Taiwan Poets

The NCL and Ulaanbaatar Trade and Economic Representative Office in Taipei cohosted Poetry Readings by Mongolian and Taiwan Poets on November 10. Invited to the event were many renowned poets from Mongolia and Taiwan, including Taiwan poet Murong Xi. They read poetry and interacted through the written word. Also in attendance