

## ■ “ Dialogue between Architects and Libraries” Training Session

The NCL and the “International Federation for Information Integration” jointly held the “Library Watch Commons” forum with the theme “Dialogue between Architects and Libraries.” Two training sessions were held. The first took place in January 2015 inviting architect Kuo-chen Mo to interact and exchange with more than seventy librarians from across the national library community. Mr. Mo first spoke on the principle of library space design, then using the “World Café” model, he discussed the future space needs of libraries with the participants. They also shared their past experiences in discussing with architects and designers on space transformation. In February, 2016, a designer and two librarians discuss the different roles of the designer and the constructor in the execution of space construction from planning, construction to management paying attention to necessary details.



*Participants discuss in small groups.*

## ■ NCL Holds a Joint Exhibition of Taiwan Antique Maps

From February 22 to May 29, at the NCL, a joint exhibition of Taiwan Antique Maps was held with Taiwan Historica, Beitou Museum, and Association for Taiwan Antique Maps and Cultural Relics to showcase the antique maps provided by cooperative units and collectors.

The old maps on display have different themes, such as “Taiwan Industry Map” that introduces the industrial development during the different

historical periods. The exhibition will be held at the Taiwan Historica located in central Taiwan in July. At the opening of the exhibition, it attracted visits of many artists, historians, local culture and history researchers, museums and library staff.



*Director General Tseng poses a photo with attendants of the exhibition.*



*A map of Taiwan's diverse industries.*

## ■ NCL and Trend Education Foundation Jointly Hold a Series of Lectures on the “Dream of the Red Chamber”

The NCL invited Hsun Chiang, a well-known Taiwanese writer, an expert, who has made extensive research on “The Dream of Red Chamber” to a series of lectures on the chapters 81 to 100th of the novel. The conference attracted over 600 fans.

He mentioned that after reading until chapter 80 of the novel, readers will certainly have many questions. He then gave detailed exquisite explanations of the questions including the authorship of the novel: was the novel a finished piece? Is the popular version after