

as a Taiwan-styled souvenir, to the NLP. She especially thanked Director-General Tomasz Makowski and Deputy Director-General Katarzyna Ślaska for their support of this project.



NCL and National Library of Poland sign a cooperation agreement.

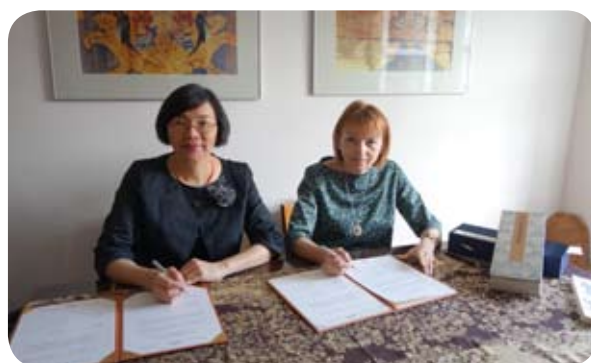
After signing this collaborative agreement, the NCL and the NLP will provide each other with published resources on Poland and Taiwan, as well as exchange experts, knowledge, experience and technologies. Both libraries have similar holdings and experience in digitizing resources and in guiding the development of public libraries. This is beneficial in future preservation of culture, in engaging in collaborative exchanges on how to provide multimedia resources services, and in increasing the cultural understanding of Taiwan and Poland.



Director-General Tseng discusses with NLP staffs.

■ **NCL and University of Warsaw Sign a MOU on the Union Catalog of Chinese Rare Books**

NCL General-Director Tseng signed a MOU (Memorandum of Understanding) on the Union Catalog of Chinese Rare Books on May 6 with Prof. dr. hab. Jolanta Sierakowska-Dyndo, Dean of the Faculty of Oriental Studies of the University of Warsaw (UW) in Poland. This is the 69th organization to join the Union Catalog of Chinese Rare Books that the NCL created.



Director-General Tseng (left) and Prof. dr. hab. Jolanta Sierakowska-Dyndo sign a MOU on the Union Catalog of Chinese Rare Books.

The UW was founded 200 years ago and has enjoyed close interactions with scholars from Taiwan during its history. Its Faculty of Oriental Studies is an important teaching and research institution of Chinese studies in Poland and has many ancient Chinese books. The signing of this MOU will augment academic discussion between the UW and Taiwan, providing more abundant resources for students and faculty of Chinese studies.

After the signing ceremony concluded, Director-General Tseng and those traveling with her toured the UW library and its world-famous roof garden. Many aspects of the tour left a deep impression on the group, and certain parts of the library's "green" design are going to be incorporated in to a new design underway

for the NCL.



*Director-General Tseng presents the UW with a book, *The Face of Taiwan Culture*.*

■ NCL and Royal Library of Belgium Sign a MOU on the Union Catalog of Chinese Rare Books

On the morning of May 10, NCL Director-General Tseng and the Royal Library of Belgium (KBR) signed a MOU on the Union Catalog of Chinese Rare Books, opening a new page of cooperation on Chinese Rare Books between the NCL and the KBR. The KBR is the national library of Belgium. Its history dates back to the 15th century era of the Dukes of Burgundy. In 1559, the main collection consisted of many artifacts from King Philip II Coudenberg Palace, hence the library is called the Royal Library.



Director Robert Nouwen (left) with Director-General Tseng.

The signing ceremony of the MOU between the NCL and the KBR was held at the KBR. The KBR director of special collections, Dr. Robert Nouwen, signed on behalf of KBR Director-General, Prof. Patrick Lefèvre. Besides the signing of a MOU, both sides donated books to each other. The NCL offered *The Diamond Sutra*, an ancient treasure engraved book with six hundred years of history for the KBR collection. The KBR in turn offered a 1,535 rebate publication *Het Hennessy-getijdenboek*.



Commemorative gift exchange.

■ Director-General Andris Vilks of the NLL Gives a Presentation on “The Castle of Light: Green Technologies of the New NLL Building”

The NCL invited Mr. Andris Vilks, Director-General of the National Library of Latvia (NLL) to give a talk on June 8. The topic was: “The Castle of Light: Green Technologies of the New National Library of Latvia Building”. He introduced the new characteristics of the NLL building, its energy-saving design features. This attracted many library information and construction industry related professionals.