

the field.

From 1999 to the present, a total of 33 Polish scholars have received research grants from the Ministry of Foreign Affairs or the Center for Chinese Studies (CCS) to conduct research on Chinese or Taiwan studies in Taiwan. Of these scholars, three are professors from Jagiellonian University's Institute of Middle and Far Eastern Studies. Because of this, Jagiellonian University's interaction with Taiwan has become even closer. It is therefore the NCL chose the Jagiellonian University to establish the TRCCS this year.



Director-General Tseng delivers an opening remark at the TRCCS signing ceremony.



Director-General Tseng and Jagiellonian University Rector Nowak sign a memorandum of cooperation.

The NCL has not only donated 633 titles, 741 volumes of Chinese books published in Taiwan, but also provided access to digital resources, including Taiwan digital archives

and electronic databases, for the faculty and students at Jagiellonian University.

At the opening ceremony, Director-General Tseng particularly donated replicas of *The Annotated Poetry of Su Dongpo*, a national treasure of Taiwan (R.O.C) that is more than 800 years old, and *The Diamond Sutra*, an only existing copy of the earliest wood block print book with dual color. These gifts will certainly enrich the collections of Jagiellonian University. It is also a witness to a historic moment of bilateral cooperation, opening up opportunities for future cooperation.



The first TRCCS in Poland is unveiled at Jagiellonian University.

■ NCL and National Library of Poland Sign a Cooperation Agreement

To facilitate international cooperation with national libraries from various countries, NCL Director-General Tseng and Deputy Director-General Katarzyna Ślaska of the National Library of Poland (NLP) signed a Cooperation Agreement on May 6.

During the signing ceremony, Director-General Tseng donated replicas of *The Annotated Poetry of Su Dongpo*, a national treasure of Taiwan. She also donated a copy of *Taiwan Wenhua Rongyan* (The Face of Taiwan Culture), which explores Taiwan art, plays, music, and festivals and celebrations, as well

as a Taiwan-styled souvenir, to the NLP. She especially thanked Director-General Tomasz Makowski and Deputy Director-General Katarzyna Ślaska for their support of this project.



NCL and National Library of Poland sign a cooperation agreement.

After signing this collaborative agreement, the NCL and the NLP will provide each other with published resources on Poland and Taiwan, as well as exchange experts, knowledge, experience and technologies. Both libraries have similar holdings and experience in digitizing resources and in guiding the development of public libraries. This is beneficial in future preservation of culture, in engaging in collaborative exchanges on how to provide multimedia resources services, and in increasing the cultural understanding of Taiwan and Poland.



Director-General Tseng discusses with NLP staffs.

■ NCL and University of Warsaw Sign a MOU on the Union Catalog of Chinese Rare Books

NCL General-Director Tseng signed a MOU (Memorandum of Understanding) on the Union Catalog of Chinese Rare Books on May 6 with Prof. dr. hab. Jolanta Sierakowska-Dyndo, Dean of the Faculty of Oriental Studies of the University of Warsaw (UW) in Poland. This is the 69th organization to join the Union Catalog of Chinese Rare Books that the NCL created.



Director-General Tseng (left) and Prof. dr. hab. Jolanta Sierakowska-Dyndo sign a MOU on the Union Catalog of Chinese Rare Books.

The UW was founded 200 years ago and has enjoyed close interactions with scholars from Taiwan during its history. Its Faculty of Oriental Studies is an important teaching and research institution of Chinese studies in Poland and has many ancient Chinese books. The signing of this MOU will augment academic discussion between the UW and Taiwan, providing more abundant resources for students and faculty of Chinese studies.

After the signing ceremony concluded, Director-General Tseng and those traveling with her toured the UW library and its world-famous roof garden. Many aspects of the tour left a deep impression on the group, and certain parts of the library's "green" design are going to be incorporated in to a new design underway