

In this cooperative project, UCLA's East Asian Library will provide approximately 2,100 entries of ancient Chinese books printed before 1912 to be included in the union catalog. Of these, 300 are rare books and 1,800 are more common ancient works. Their medical books, records of academies, albums of metal and stone rubbings, anthologies, and Buddhist sutras are especially unique and many of which are the only copies extant. The memorandum signing ceremony was held in UCLA's main library, during which the NCL presented a replica of The Diamond Sutra, a national treasure with 600 years of history.



Director-General Tseng (right) tours Richard C. Rudolph East Asian Library, UCLA.

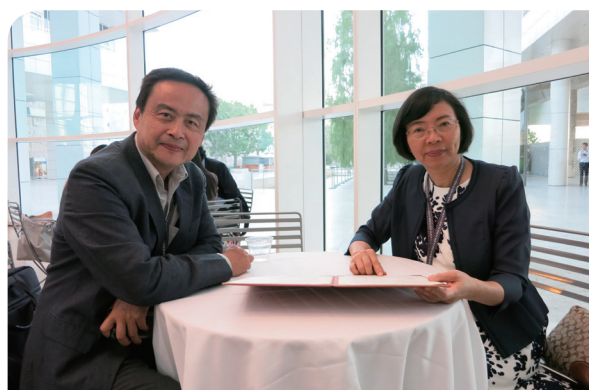
■ A Reemergence of Old Photos in Taiwan Memory: A Cooperative Endeavor between NCL and UC Berkeley

In an effort to expand Taiwan studies material, the NCL is currently working with UC Berkeley to digitize pictures of Taiwan in their collection taken by Tom Davenport in the 1960s.

The near 7,000 photographs are portraits of life in Taiwan at the time, including customs, industrial development, agriculture activities, scenery, artists and writers, street views,

landmarks, etc. Davenport also has pictures of Father Ferdinando Pecoraro's (the compiler of the first Truku—French dictionary) ministry in Hua-lien and his interaction with the aboriginals.

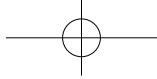
In addition to his photos, the library also has Davenport's notes and diary from his time in Taiwan. These materials are replete with artistic, social, historical research value. The NCL plans to send personnel to UC Berkeley's East Asian Library to work on the digitization project. It is estimated that the project will be completed by next year, at which point the files will be uploaded to the Taiwan Memory database and made available to the public.



Director-General Tseng (right) with Peter X. Zhou, Director of C.V. Starr East Asian Library at UC Berkeley.

■ A Brand of Cross-strait Cultural Exchange: The 3rd Xuanlan Forum Gets Underway

The 3rd Xuanlan Forum was co-hosted by the National Central Library and the Nanjing Library. It was held on August 26 at the Nanjing Library's conference hall. The theme of this year's forum was "Bring to Life Words Written in Ancient Classics." Over 180 representatives from organizations in China and Taiwan attended the meeting.



The forum organizers and presenters.

The NCL Director-General Tseng in her opening remarks stated that libraries can find a place in modern life for ancient works by printing replicas, holding multimedia exhibits, etc. Furthermore, passages and images from ancient works can be retooled into economically viable products. This retooling represents an innovative approach by institutions that have ancient works in their collections. Group members from both sides of the strait shared their experiences and explored high-end scholarly exchange platforms for Chinese libraries to increase their worldwide influence.

At the end, the NLC and the Nanjing Library exchanged books to augment each other's holdings.



Director-General Tseng (1st from right), Director-General Xu (2nd from right) and two honored guests inaugurate the forum.

Events

■ Taiwan Lectures on Chinese Studies Held in SOAS

NCL's Center for Chinese Studies (CCS) held two sessions of Taiwan Lectures on Chinese Studies on July 6 and 8 at University of London's School of Oriental and African Studies (SOAS). Dr. Christopher Lupke was invited to speak on Taiwanese films.

SOAS is the first participating institution in NCL's Taiwan Resource Center for Chinese Studies in the UK. The two lectures marked the fourth overseas session of Taiwan Lectures on Chinese Studies this year. Dr. Dafydd Fell from SOAS chaired the lectures. NCL Deputy Director-General Ying-mei Wu gave the opening remarks.



Dr. Christopher Lupke (3rd from left) poses with Deputy Director-General Wu (2nd from left) and Dr. Dafydd Fell (3rd from right).

Dr. Christopher Lupke is a professor of Chinese film studies at Washington State University. In 2002, he was awarded the CCS research grant for short-term study in Taiwan. His area of expertise is modern Chinese culture, but has been trained in ancient Chinese, modern Chinese, cultural theory and film. He is keenly interested in Taiwanese culture and society.