Selected Works of the NCL Special Collection

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Foreword

The National Central Library (NCL) Special Collection consists mainly of rare books from the Song, Yuan, Ming and Qing periods and general string-bound books. Most of the Song and Yuan volumes are extremely rare editions, while anthologies are richly represented among the Ming titles. The collection also contains a considerable number of bronze and stone rubbings. In recent years, the NCL has been augmenting the Special Collection with pre-1946 works on Taiwan, including over 2,400 archaic contracts from the Qing era, about 4,000 postcards with illustrations of the scenery and aboriginal life in Taiwan in earlier times, as well as various types of old publications (string-bound, lithography, and letterpress editions), ink rubbings, block prints, archaic contracts, and illustrations. The library stores and catalogs these resources for general public and research use.

Some distinguishing points about the NCL Special Collection include:

1. The collection of eminent and fine rare books for research and instructional purposes.
2. Collection of works by prominent writers and different editions of the same work for collation purposes.
3. The rich collection of Ming anthologies and historical materials provides an invaluable resource for the study of academic development and historical research.
4. Collection and acquisition of archaic Taiwan books and documents to promote nativist education and local awareness.

1. Bronze and Stone Rubbings

The NCL collection comprises 9,919 bronze and stone rubbings of 3,901 works; and 2,991 rubbings of 2,848 epitaphs, for a total of 12,910 rubbings of 6,759 works. Bronze rubbings in the collection date back to as early as the Shang dynasty, and include rubbings of sacrificial vessels, memorial inscriptions, weapons and other items; while stone rubbings include rubbings of Han dynasty engravings from steles, cliff sides and other objects.

Xian-fu-ding (Zhou), date unknown, ink rubbing, full image with inscriptions (Repository No.: Jin 0084)
2. Manuscript

(1) Han Bamboo Slips
The NCL has a collection of 30 Han bamboo slips recovered from excavations between 1930 and 1931. Of the total, 28 slips are inscribed with characters, seven of them on both sides.

"Tai-shang-xuan yuan huang-di dao-de-jing zhu" (Tang), Su Ling-chih, engraved in October 738, ink rubbing (Repository No.: Jin 0824)

"Qing xin-nu zhi-fa zao-xiang" (regular script) (Northern Wei), engraved in June 471, red ink rubbing, calligraphic annotation by Han Tian-shou (Repository No.: Jin 2866)
(2) Manuscript Scrolls

The NCL collection of Dunhuang scrolls consist mainly of Chinese Buddhist scriptures, as well as three scrolls of Taoist scriptures and three scrolls of Tibetan Buddhist scriptures. These works range from the Six Dynasties (220 ~ 589) to the Five Dynasties period (907 - 979).

"Shi-di bu-dong-lun", one scroll (India) Tian-qin pu-sa zao; (Northern Wei) translation of the Pu-ti liu-zhi, Six Dynasties hand-written scroll (Repository No.: 08789)

"Wei-mo-jie-suo shuo-jing " one scroll (Yao Qin) translation of Jiu-mo-luo-shen, hand-written scroll from between the mid to late Tang and the Five Dynasties period (Repository No.: 08684)

(3) Manuscript Books

The NCL collection comprises nearly 3,000 manuscript books from the Song period onward. The majority of these works are from the Ming and Qing dynasties, and the oldest is a record of the Taizong Emperor in the Song dynasty. The collection also includes nearly one thousand manuscripts and collated editions from the Ming period onwards.

"Song tai-zong huang-di shi-lu", five volumes/12 chapters (Song) written by Chien Juo-shui, Yang Yi, et al, Song Emperor Li-tsong, Palace Library manuscript (Repository No.: 01944)
"Dun-jiao-ji" one chapters/one volume (Yuan); Edited by Wei Chung-yuan, Yuan manuscript (Repository No.: 14552)

"Yong-le da-dian" (Ming) Chie Chin et al, 1522-1572, palace collection revised manuscript, vol. 485, 486 (Repository No.: 07956)
"Jin-shi kun-chong cao-mu zhuang", 27 chapters/20 volumes (Ming) text, Illustrated by Madam Wen Chu, 1617-1620, original manuscript with color illustrations (Repository No.: 06921)

"Fu-chu zhai-shih wen-gao" (Qing) Weng Fang-kung, 1736-1820, author’s manuscript (Repository No.: 13335)
3. Block Prints

The NCL has a collection of nearly 8,000 sets of block prints, including 174 from the Song dynasty, five from the Jin dynasty, 230 from the Yuan dynasty, and over 6,000 from the Ming dynasty, moveable type and block print editions from the Qing dynasty, and block prints from Korea, Japan and Annan.

(1) Song Block Prints

"Yi-qie ru-lai-xin mi-mi quan-shen she-li bao-qie yin-tuo-loo-ni-jing", one volume (Tang) translated by Shih Pu-tung, 975 edition (Repository No.: 08807)

"Zhu-dong-po xian-sheng shi" 19 chapters, 20 volumes (Song) written by Su Shi, annotated by Shi Yuan-chih, Shih-chih, and Gu-hsi, 1213, Huai-dong Cang-si edition (Repository No.: 10204)
(2) Jin Block Prints

“Xin-diao yun-zhai guang-lu” eight chapters, one supplementary chapter, eight volumes (Song) written by Li Hsien-min, Jin edition (Repository No.: 08317)

“Chong jiao-zheng di-li xin-shu” 15 chapters, 6 volumes (Song) written by Wang Zhu (Jin), collated by Pi Lu-tao, supplement by Chang Chien, 1192, Chang Chien edition (Repository No.: 06509)
(3) Yuan Block Prints

"Ci-shan xian-sheng shi-ji" 10 chapters, four volumes (Yuan) written by Chou Chuan, collated by Chen Lu, annotated by Ou-yang Hsuan, 1341-1367 edition (Repository No.: 10877)

"Guo-chao ming-chen shi-lu" 15 chapters, five volumes (Yuan) by Su Tian-chueh, 1335 edition (Repository No.: 02407)
“Jin-gang bo-re bo-luo-mi-jing” one chapter (Yuan) 1341, red and black chromatograph edition (Repository No.: 08838)

“Hui-tong-guan-yin-zheng song-zhu-chen zou-yi” 150 chapters, 64 volumes (Song) edited by Chao Ru-yu, 1490, moveable bronze block small type edition (Repository No.: 04829)

(4) Ming Block Prints

“Wen-hsin diao-long” two chapters, two pronunciation footnote chapters, five volumes, (Liang) written by Liu Hsieh, Ming five color chromatograph edition (Repository No.: 14815)
“Bian-huo xu-bian” seven chapters, two appendices, four volumes, (Ming) written by Ku Liang, 1574, moveable wood block type edition (Repository No.: 05619)

“Shi-zhu-zhai shu-hua-pu” eight volumes (Ming) By Hu Cheng-yan, Kangxi period (1621-1722), 1621-1644 color chromatograph edition (Repository No.: 06719)

(5) Qing Block Prints

“Pei-wen-zhai yong-wu-shi-xuan” 486 chapters, 64 volumes (Qing), edited by Qing Sheng Zu, 1707 palace edition (Repository No.: 13951)
4. Taiwan Archaic Contracts

The NCL has over 2,400 archaic contracts drawn up in Taiwan between 1732 and 1951. The collection includes both official and private contracts covering such matters as land deeds, adoption, marriage, commercial transactions, and even the buying and selling of human beings. These contracts provide insight to social development and gender relations in Taiwan between the early 18th and early 20th centuries.

In addition to contracts between Han Chinese parties, the NCL collection includes a large number of contracts signed by indigenous people from tribal communities across Taiwan.

"Ying-jie gui-zhen" one chapter, one volume, (Taiping Heavenly Kingdom) written by He Chun-fa et al, 1861 edition (Repository No.: 15447)

"An official instruction from the official Tung Chih-ning of Danshuei", Danjhang Village (Taichung and Changhua area), 1860, with seal, 60×65cm (Repository No.: A01112)
"An official instruction to Liao Tien-cheng of Changhua County", Anli Village (Taichung County), 1831, 65 x 52cm (Repository No.: A01125)

"A six-party development agreement established in Anli, Wunioulan", Jioushe Village (Taichung County), 1732, 25×67cm (Repository No.: A01118)

"Shih Lian-chung agrees to sell his daughter for adoption", Dayou Village, Tonganliao, Majhihpao, Changhua Prefecture (Fenyuan Township, Changhua County), 1902, 47 x 62cm (Repository No.: A2114)
5. Taiwan Postcards

There are over 4,000 postcards from the Japanese occupation period in the NCL collection. They cover a broad range of subject matters, including portraits of Han Chinese and aboriginal peoples, traditional customs, old street scenes from the late Qing period, newer city areas, European architecture, passenger steamers, and fairs, presenting a vivid picture of life in Taiwan during the first half of the 20th century.

"Tsou aboriginals of the Dabang tribe play reed zither, nose flute, mouth flute and bow zither" (Repository No.: 2414264)
“An Atayal (Taroko) aboriginal woman with facial tattoos” (Repository No.: 2414489)

“Taiwan Governor-General Office (Current site of the Presidential Office Building) in Taipei” (Repository No.: 2416447)

“Taipei Hospital (Current site of the old Taiwan University Hospital)” (Repository No.: 2416125)
6. Manuscripts of Famous Persons

Early works and the increasing number of manuscripts donated by famous persons and authors are invaluable first-hand sources in researching modern and contemporary issues, and the history of contemporary literature and art. Due to their immense value, these have gradually become one of the important areas in which NCL desires to increase its holdings. Current holdings include the manuscripts, diaries, and letters of famous contemporaries from historical studies, politics, and literary circles, such as Liang Qichao, Yu Quyuan, Zheng Zhenduo, and former Directors-general Chiang Fucong and Qu Wanli. In addition the Library also has a large number of inscriptions and marginalia from common thread-bound books.

In recent years, NCL has gone to great lengths to acquire manuscripts of contemporary authors and artists, with amazing results. The Library received several large donations of manuscripts, such as Professor Wei Ziyun’s research on The Plum in the Golden Vase, as well as letters, calligraphy, sketches, paintings, etc. by poet Zhang Mo, author Zimin, composer Li Zhonghe, and artist Liang Danfeng. Initial estimates put the number of donations at 20,000 items, with new items being received regularly.

In 2013, NCL completed construction of Contemporary Celebrities’ Manuscripts database and is now working to provide full color images of these manuscripts and create metadata records of them. The database will also incorporate content from the Images of Historical Data on Contemporary Literature system to provide more comprehensive offerings and services.
The above mentioned Chinese rare and precious collection can be accessed through our library’s website:

Rare Books & Special Collections
http://rbook2.ncl.edu.tw/

Bronze and Stone Rubbings Database
http://rarebook.ncl.edu.tw/gold/

Online Exhibition of Special Collections
http://rarebook.ncl.edu.tw/rbookod/exhibition/

Taiwan Memory
http://memory.ncl.edu.tw/tm_cgi/hypage.cgi?HYPAGE=index_e.hpg

Contemporary Celebrities’ Manuscripts
http://manu.ncl.edu.tw/nclmanuscriptc/nclmanukm

You could also find our rare book images through the World Digital Library website:

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