



Jewish musicians. The movie “Holocaust” was also played.



*During the event music composed by Jewish composers is played.*

talent resulted in an extremely long line for the book signing.



*Mr. Philippe UG (2nd left) and Director-General Tseng (1st right) show Philippe’s publications on the stage.*

### ■ From 2-D to 3-D: French Paper Artist Philippe UG’s Creative Path

NCL and French Institute in Taiwan invited renowned French author Philippe UG to speak on February 10 at the Library. A book signing was also held afterwards. Mr. UG displayed many manuscripts and handmade books he still has from past creative endeavors on the stage during his talk sitting on the sofa, much to the delight and joy of the attendees.

Panelist Shu-fen Wang (王淑芬) stated that Mr. UG’s creative works have two main characteristics: variegated and simple yet not. During the entire creative process, Mr. UG has a unique ability to engage in all aspects, including the narration, illustration, and paper cutting. Mr. UG pointed out that based on his experience, creation is often a continuous exhausting all possibilities of realigning various lines. His humor and extraordinary



*Participants line up for Philippe’s signature.*

### ■ Ceremony Held to Mark the Donation of Fang-ge Du-Pan’s Manuscripts

On February 24, 2017, a ceremony was held to mark the donation of author Fang-ge Du-Pan’s (杜潘芳格) manuscripts. The National Central Library was presented with over 340 of Du-Pan’s manuscripts, written in Japanese, Chinese, and Hakka.

Though Du-Pan regularly practiced Japanese composition during her time at