

valuable in understanding Hong Kong's history and culture.

Some of the notable volumes deal with a systematic exploration of Hong Kong's hundred-year history. For example, they include *One Hundred Years of Chinese Entertainment in Hong Kong*, *One Hundred Years of Celebrations and Major Events in Hong Kong*, *125 Years of Aviation in Hong Kong*, *One Hundred Years of Pictures from Hong Kong Districts*, and *One Hundred Years of Chinese and Foreign Business in Hong Kong: Trade and Finance Companies*.



Director-General Tseng presents a certificate of appreciation to chairwoman Chan.

■ Lecture on “World History of Illustration Art”

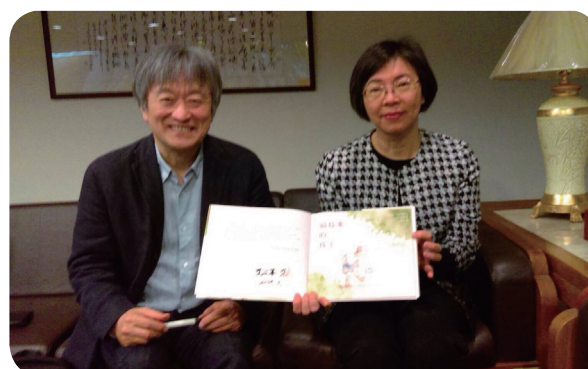
In an effort to promote the reading and art in illustrated books, on March 18 the NCL invited renowned Japanese illustrator Takeshi Matsumoto, who is also the creator of the first illustration gallery in the world, to speak on the “World History of Illustration Art.” The speech included the origins and development



Takeshi Matsumoto (right) and Tung-chun Chang (張東君) giving an amazing lecture.

of illustration and its meaning to people.

Mr. Matsumoto stated illustration is a doorway that not only can lead people into the world of art but also into the world of literature. When reading illustrated books and looking for clues in the illustrations, readers can discover seasons, temperature, time, sound, smells, etc. The story unfolds through this interpretation and imagination. This is the way to read illustrated books—taking the time to notice the details of the illustrations, and from the details let one's imagination be sparked.



Director-General Tseng (right) with Takeshi Matsumoto before the lecture started.