

Jewish musicians. The movie “Holocaust” was also played.



During the event music composed by Jewish composers is played.

talent resulted in an extremely long line for the book signing.



Mr. Philippe UG (2nd left) and Director-General Tseng (1st right) show Philippe’s publications on the stage.

■ From 2-D to 3-D: French Paper Artist Philippe UG’s Creative Path

NCL and French Institute in Taiwan invited renowned French author Philippe UG to speak on February 10 at the Library. A book signing was also held afterwards. Mr. UG displayed many manuscripts and handmade books he still has from past creative endeavors on the stage during his talk sitting on the sofa, much to the delight and joy of the attendees.

Panelist Shu-fen Wang (王淑芬) stated that Mr. UG’s creative works have two main characteristics: variegated and simple yet not. During the entire creative process, Mr. UG has a unique ability to engage in all aspects, including the narration, illustration, and paper cutting. Mr. UG pointed out that based on his experience, creation is often a continuous exhausting all possibilities of realigning various lines. His humor and extraordinary

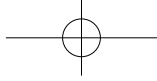


Participants line up for Philippe’s signature.

■ Ceremony Held to Mark the Donation of Fang-ge Du-Pan’s Manuscripts

On February 24, 2017, a ceremony was held to mark the donation of author Fang-ge Du-Pan’s (杜潘芳格) manuscripts. The National Central Library was presented with over 340 of Du-Pan’s manuscripts, written in Japanese, Chinese, and Hakka.

Though Du-Pan regularly practiced Japanese composition during her time at



Hsinchu (新竹) Girls' Senior High School, it was not until 1960 that she began writing Chinese poetry, publishing her first collection in 1977. In the 1980s, Du-Pan began to actively write poetry in Hakka, and from the 1990s, a large body of her work was published in collections such as *Chaoqing* (朝晴). In 2007, she received the Award for Outstanding Contribution from the Hakka Affairs Council, and the Award for Contribution to New Taiwanese Literature from the Council of Cultural Affairs.



Group photo of Fang-ge Du-Pan's son, Hsing-cheng Du (杜興政, 5th right), and Director-General Tseng (4th right), joined by guests attending the donation ceremony.

After the ceremony, the guests of honor visited the NCL's Special Collections. They were especially moved to see the kind of proper care given to manuscripts housed there. Upon seeing these manuscripts, poet and painter Fang-tzu Chang (張芳慈) said that it was like seeing many people and stories, and that everybody ought to support the donations.



Mr. Tian-yi Chao (趙天儀, center) examines the manuscript he donated to the NCL.

■ NCL Receives Donation from the 2017 TIBE Hong Kong Pavilion

During the 2017 Taipei International Book Exhibition, National Central Library was the recipient of 530 volumes of books donated by the Hong Kong Pavilion. On February 8, the chairwoman of the Hong Kong Pavilion Kimman Chan (陳儉雯) presented the donation to NCL Director-General Tseng.



Chairwoman Chan (left) donates books to the NCL on behalf of the Hong Kong Pavilion.

The donation books include finance, history, culture, literature, biographies, art, and medical and health. The books are very