

Hsinchu (新竹) Girls' Senior High School, it was not until 1960 that she began writing Chinese poetry, publishing her first collection in 1977. In the 1980s, Du-Pan began to actively write poetry in Hakka, and from the 1990s, a large body of her work was published in collections such as *Chaoqing* (朝晴). In 2007, she received the Award for Outstanding Contribution from the Hakka Affairs Council, and the Award for Contribution to New Taiwanese Literature from the Council of Cultural Affairs.



Group photo of Fang-ge Du-Pan's son, Hsing-cheng Du (杜興政, 5th right), and Director-General Tseng (4th right), joined by guests attending the donation ceremony.

After the ceremony, the guests of honor visited the NCL's Special Collections. They were especially moved to see the kind of proper care given to manuscripts housed there. Upon seeing these manuscripts, poet and painter Fang-tzu Chang (張芳慈) said that it was like seeing many people and stories, and that everybody ought to support the donations.



Mr. Tian-yi Chao (趙天儀, center) examines the manuscript he donated to the NCL.

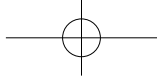
■ NCL Receives Donation from the 2017 TIBE Hong Kong Pavilion

During the 2017 Taipei International Book Exhibition, National Central Library was the recipient of 530 volumes of books donated by the Hong Kong Pavilion. On February 8, the chairwoman of the Hong Kong Pavilion Kimman Chan (陳儉雯) presented the donation to NCL Director-General Tseng.



Chairwoman Chan (left) donates books to the NCL on behalf of the Hong Kong Pavilion.

The donation books include finance, history, culture, literature, biographies, art, and medical and health. The books are very



valuable in understanding Hong Kong's history and culture.

Some of the notable volumes deal with a systematic exploration of Hong Kong's hundred-year history. For example, they include *One Hundred Years of Chinese Entertainment in Hong Kong*, *One Hundred Years of Celebrations and Major Events in Hong Kong*, *125 Years of Aviation in Hong Kong*, *One Hundred Years of Pictures from Hong Kong Districts*, and *One Hundred Years of Chinese and Foreign Business in Hong Kong: Trade and Finance Companies*.



Director-General Tseng presents a certificate of appreciation to chairwoman Chan.

■ Lecture on “World History of Illustration Art”

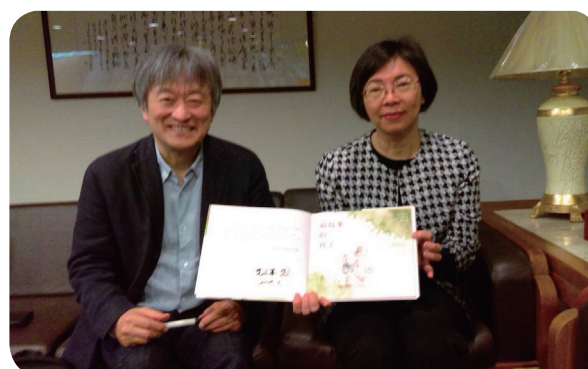
In an effort to promote the reading and art in illustrated books, on March 18 the NCL invited renowned Japanese illustrator Takeshi Matsumoto, who is also the creator of the first illustration gallery in the world, to speak on the “World History of Illustration Art.” The speech included the origins and development



Takeshi Matsumoto (right) and Tung-chun Chang (張東君) giving an amazing lecture.

of illustration and its meaning to people.

Mr. Matsumoto stated illustration is a doorway that not only can lead people into the world of art but also into the world of literature. When reading illustrated books and looking for clues in the illustrations, readers can discover seasons, temperature, time, sound, smells, etc. The story unfolds through this interpretation and imagination. This is the way to read illustrated books—taking the time to notice the details of the illustrations, and from the details let one's imagination be sparked.



Director-General Tseng (right) with Takeshi Matsumoto before the lecture started.