

Library representatives to the conference included Deputy Director-General Ying-mei Wu (吳英美) and CCS Liaison Division Head Wen-te Huang (黃文德). After the conference, the books on display were donated to the Cheng Yu Tung (鄭裕彤) East Asian Library at the University of Toronto. The donation was made by Deputy Director-General Wu and CCKF Executive Director Yun-han Chu (朱雲漢); the donation was received by University of Toronto Chief Librarian Larry P. Alford.

the NCL.

The U.N. resolution was read, and a Jewish rabbi led a prayer and the lighting of candles. Those in attendance were also asked to pray for blessings for the holocaust survivors. Following this, President Ing-wen Tsai (蔡英文), Deputy Minister Ching-hwa Tsai from Ministry of Education, Director Martin Eberts from the German Institute Taipei and Representative Asher Yarden from the Israel Economic and Cultural Office in Taipei all spoke.



From right to left: Taipei Economic and Cultural Office in Toronto Deputy Director Song-hui Hong (洪松暉), Executive Director Chu, Chief Librarian Alford, and Deputy Director-General Wu take a group photo with honored guests in front of the CCS's booth.



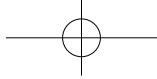
President Ing-wen Tsai attends and speaks at the event.

Events

■ International Holocaust Remembrance Day Held at NCL

On February 19, the Israel Economic and Cultural Office in Taipei, the German Institute Taipei, the Ministry of Education, and the National Central Library teamed up to host an International Holocaust Remembrance Day at

Their messages were a reminder to the world of the importance of transitional justice and of respect between ethnic groups. The desire was also expressed that Taiwan and Israel have more cooperative opportunities in the future in cultural and educational affairs so that the lesson from the Holocaust can be firmly planted in people's hearts. There was also talk of Taiwan and Germany having more discussion on the issue of transitional justice. The event featured three songs composed by



Jewish musicians. The movie “Holocaust” was also played.



During the event music composed by Jewish composers is played.

talent resulted in an extremely long line for the book signing.



Mr. Philippe UG (2nd left) and Director-General Tseng (1st right) show Philippe’s publications on the stage.

■ From 2-D to 3-D: French Paper Artist Philippe UG’s Creative Path

NCL and French Institute in Taiwan invited renowned French author Philippe UG to speak on February 10 at the Library. A book signing was also held afterwards. Mr. UG displayed many manuscripts and handmade books he still has from past creative endeavors on the stage during his talk sitting on the sofa, much to the delight and joy of the attendees.

Panelist Shu-fen Wang (王淑芬) stated that Mr. UG’s creative works have two main characteristics: variegated and simple yet not. During the entire creative process, Mr. UG has a unique ability to engage in all aspects, including the narration, illustration, and paper cutting. Mr. UG pointed out that based on his experience, creation is often a continuous exhausting all possibilities of realigning various lines. His humor and extraordinary



Participants line up for Philippe’s signature.

■ Ceremony Held to Mark the Donation of Fang-ge Du-Pan’s Manuscripts

On February 24, 2017, a ceremony was held to mark the donation of author Fang-ge Du-Pan’s (杜潘芳格) manuscripts. The National Central Library was presented with over 340 of Du-Pan’s manuscripts, written in Japanese, Chinese, and Hakka.

Though Du-Pan regularly practiced Japanese composition during her time at