



*Ru-heng Luo (left) presents *Textual Research on the Geography of 'Historical Events Retold as a Mirror to Aid in Government'* and other books to the NCL.*

■ The NCL Attends the ETD 2017 Symposium

At the invitation of the Networked Digital Library of Theses and Dissertations (NDLTD), Assistant Editor Ting-yu Wu (吳亭佑) and Assistant Editor Hung-Te Wang (王宏德) of the National Central Library (NCL) came to Washington, D.C., to attend the ETD 2017 Symposium from August 5-11. The NCL presented a joint paper with colleagues from the Chinese University of Hong Kong (CUHK), entitled “The Development and Prospect of ETDs of Taiwan and Hong Kong: Case Study from National Central Library (NCL) of Taiwan and Chinese University of Hong Kong (CUHK).”



Colleagues from the NCL and CUHK present their joint research at the symposium.

The NCL will host ETD 2018, and so at the closing ceremony took the opportunity to publicize next year’s symposium and extend an invitation to

attendees. After the conference, the NCL visited the Library of Congress digital collections project and storage program, for reference in establishing a southern branch and union archive center of the NCL.



Director of the NCL Bibliographic Information Center, Ching-fen Hsu (許靜芬, left), visits the U.S. National Archives, and on behalf of the NCL presents conservator Terry Boone (center) with a publication.

■ A Delegation of European Scholars Visits the NCL

The 2017 Taiwan Chinese Language and Literature Teacher Training and Study Program hosted by the National Chengchi University (政治大學) Chinese Language Study attracted a number of European scholars. A delegation of 11 of these scholars called in to the National Central Library (NCL) to visit Director-General Tseng on August 16.



Director-General Tseng exchanges views with the delegates.

Among the delegation were Polish scholars from Jagiellonian University, the University of Warsaw, and Adam Mickiewicz University, which have close cooperative relationships with the NCL. The delegation took the opportunity to exchange views and discuss possible future collaborative projects with Director-General Tseng. The library specially arranged for the guests to visit the Rare Books Room, Ancient Book Stacks, and the Book Restoration Room. They expressed great interest in and support for the work carried out by the library to preserve, digitize, and restore these ancient books, which are among the nation's treasures.



The delegation visits NCL's restoration room.

■ **A Reproduction Print of the *Collected Expositions of the Four Books* is Published**

This 12-volume edition of the *Collected Expositions of the Four Books* (四書經義集證) in the National Central Library's (NCL) collection once belonged to the famous painter Pu Ru (溥儒). The work was completed between 1952 and 1956, and the original was purchased by the library for its collection in 1969.

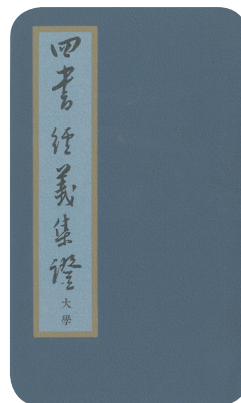
The NCL gave Shyh Hyah (世樺) International permission to print this classic work. As the book went to press, the company chairman Chin-hsing

Hsu (許金興) paid a special visit to NCL Director-General Tseng with a copy. He thanked the library for giving his company the opportunity to print this book, which would benefit those studying classical Chinese culture, calligraphy, and art at home and abroad.



*Shyh Hyah International chairman Chin-hsing Hsu visits Director-General Tseng to deliver the newly published reproduction edition of the *Collected Expositions of the Four Books*.*

Director-General Tseng said that the NCL would continue to work closely with Taiwanese publishers to push forward with publishing reproductions of the ancient books in the library's collection. This would allow the NCL to introduce to the public and promote to the wider world the classic works in its precious collection in a greater variety of ways.



*The donated book, *Collected Expositions of the Four Books*.*