



Deputy Director-General Wu (3rd from left) attends the CCDSR.

■ Technology and Archeology: Special Exhibition “Monuments of Mosul in Danger”

From Nov. 21, 2017 to Jan. 21, 2018, the National Central Library (NCL) and the Oriental Institute of the Academy of Sciences of the Czech Republic jointly held an exhibition entitled “Monuments of Mosul in Danger” at the NCL. The opening ceremony for the exhibition was held on Nov. 21. Both Representative Václav Jilek, the Czech Economic and Cultural Office in Taipei, and Director Ondřej Beránek, Oriental Institute of the Academy of Sciences, were invited to deliver the opening remarks.

This exhibition was first shown in February 2017 at the Academy of Sciences. Taiwan is the location for the exhibition’s first overseas showing. Mosul is a famous Middle Eastern historical city whose residents have been driven from their homes by the chaos of war; treasured ancient sites have also been a victim of the conflict. Using satellite imaging, telemetry, and historical photographs, a group of historians and archeologists have launched a systematic review and record of this cultural disaster. The exhibition uses techniques such as

augmented reality (AR) and 3D printing to present the results of the archeological survey.



Representative Václav Jilek (4th right), Director-General Tseng (5th right) and Director Ondřej Beránek (center) toast the opening of the exhibition.

■ Book Donation Ceremony and National Premiere of a Documentary

On Oct. 12, 2017, a ceremony was held in the National Central Library (NCL) for the donation of 100 sets of the *Complete Works of Venerable Master Hsing Yun* by the FoGuang Shan (佛光山) Foundation for Buddhist Culture and Education. A documentary entitled “Humanistic Buddhism: Beginner’s Mind” also received its first screening at the event. The 100 sets of the Complete Works are to be donated to 100 libraries and universities across Taiwan, each set comprising 365 volumes, symbolizing the endless cycle of the days of the year. Each set is a portrait of the conduct and virtues of Master Hsing Yun, and the crystallization of his personal wisdom.

The very first screening was held of a documentary entitled “Humanistic Buddhism: Beginner’s Mind,” followed by a discussion. All in all, this event included three firsts: the first ceremony marking the donation of the *Complete Works of Venerable Master Hsing Yun*; the first screening of “Humanistic Buddhism: Beginner’s Mind”; and the first stop on the itinerary of the “Master Hsing Yun Works Collection Exhibition” before it goes on tour. It was hoped that readers would come into contact with the wisdom of the