

committee researched the requirements and came to a consensus. It formulated initial project plans and conducted a needs assessment, creating a website (<https://sbncp.ncl.edu.tw/tw/>) to provide information to the public and to solicit public input. It also sent personnel to libraries in Japan and the US to collect information related to archiving books, keeping data, and past digital preservation experiences. Finally, it held public hearings, forums, and information meetings to hear local input and to pool together insights.

On March 15, 2018, NCL accepted a bid from Transcend Engineering Consultants Co., Ltd. to function as Project and Construction Management (PCM).

### ■ **Three National Libraries Jointly Participate in the 2018 Taipei International Book Exhibition**

The 26th Taipei International Book Exhibition took place on February 6-11, 2018 at Taipei World Trade Center exhibition halls. This year the National Central Library (NCL) once again invited the National Taiwan Library and National Library of Public Information to put together a joint exhibit. The theme chosen for 2018 was “A Fantastic Voyage in the Sea of Books.” The opening ceremony for the exhibit was held on February 6. Chief Secretary Dr. Nan-shyan Chu represented the Ministry of Education (MOE), while Taipei Book Fair Foundation (TBFF) Chairman Cheng-ming Chao, Israel Economic and Cultural Office Representative Asher Yarden, and several distinguished guests were invited to attend and give speeches.

In her speech, NCL Director-General Shu-hsien Tseng highlighted the fact that a partnership exists between libraries and publishers. When readers use

libraries more, they fall in love with reading; and the more they cultivate reading habits, the more often they buy books. MOE Chief Secretary Chu encouraged the audience to enthusiastically attend Taipei’s book exhibitions, buy more books there, and read more, while delivering his remarks. TBFF Chairman Chao highly praised the highly distinctive design of this year’s exhibition booth, saying it was like a big ship had sailed onto the exhibition floor.

2018’s joint exhibit utilized reproductions of books and historical materials, as well as photographs of cultural artifacts, housed in the three libraries. The display showed the variety of ways to read, from traditional paper publications to modern digital technology.



*Distinguished guests of the opening ceremony take photos in front of the book exhibition booth.*

### ■ **A Reprint of National Treasure Diamond Sutra at NCL Makes Its Debut at Taipei International Book Exhibition**

A Reprint of National Treasure Diamond Sutra at NCL was published by Linking Publishing, and made its debut at 2018 Taipei International Book Exhibition (TiBE), which immediately became the highlight of Linking Publishing’s opening party at the TiBE’s opening day, February 6. The Library’s copy of the Diamond Sutra is a dual-color, one-juan volume printed in the 1341 (Yuan dynasty) by the