

for future planning and managing of libraries in Taiwan. The Ministry of Education's Life-long Learning Department Director Yueh-li Huang was in attendance and spoke. She encouraged delegates to pass on the professional knowledge gained on the tours to fellow librarians so that more colleagues learn and understand.

■ The NCL Attends the “International Conference on the Cyberinfrastructure for Historical China Studies”

Renowned Harvard professor Peter K. Bol invited more than 100 sinologists, library studies scholars, and database architects to gather at the “International Conference on the Cyberinfrastructure for Historical China Studies” at Harvard Shanghai Center from March 14-16, 2018. NCL Editors Chuang Hui-ju and Wei Chia-hui, and Assistant Editor Wang Hung-te attended the conference. They introduced various NCL systems delivering digital content to the conference, including the Contemporary Celebrities' Manuscripts, Digital Humanities Platform for Chinese Ancient Books, E-Publication Platform, and National Digital Library of Theses and Dissertations in Taiwan.

The aim of this conference was to define the types of facilities needed to establish a cyberinfrastructure for Chinese studies research. Through sharing information about their individual established cyberinfrastructures, conference attendees could also participate in interdisciplinary discussions, gain understanding of the tools needed for digitizing different types of text, and share the latest technological and systemic developments for their platforms.



NCL's staff attend “International Conference on the Cyberinfrastructure for Historical China Studies”, and take a photo with Prof. Peter Bol (2nd left).

■ The NCL Attends the 2018 Annual Conference of the Association for Asia Studies

The Association for Asian Studies (AAS) annual conference took place from March 22-25, 2018, at the Marriott Wardman Park Hotel in Washington D.C. The National Central Library's Center for Chinese Studies (CCS) attended this year's conference. From March 23-25, the Center cooperated with Chiang Ching-kuo Foundation for International Scholarly Exchange (CCKF) to participate in a book exhibition at the conference, exhibiting over 300 of the best Chinese and Taiwan Studies related humanities and social science research publications published in Taiwan in the last three years. At the end of the conference, all the publications were donated to the University of North Carolina at Chapel Hill's Davis Library, to add to its East Asian Collection. A ceremony to mark the donation was held on March 23.

More than 3,000 attendees have joined at this year's annual conference. There were over 443 symposia and lectures, attended by Asia researchers and library staff from American universities, and also Asian studies scholars and representatives of publishing houses from around the world. It was

hoped that the book exhibition would help the international scholarly community better understand the current state of Chinese Studies research carried out in Taiwan, strengthen academic collaborations and exchange programs, and at the same time inform overseas scholars as to how to purchase such books.



Prof. Yun-han Chu (1st left), Executive Director of CCKF, and Yuri Yao-tsung Chih (3rd left), Director of Education Division at Taipei Economic and Cultural Representative Office, take a group photo with honored guests in front of the NCL's booth.

NCL Publications

■ Taiwan Publishing and Reading (First Issue)



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March 2018 saw the publication of the first issue of *Taiwan Publishing and Reading* by the National Central Library. This new periodical replaces *New Books: Recent and Forthcoming Publications in Taiwan, ROC* (Issued Monthly), which ran for 19 years and 228 issues from 1999-2017. It is hoped that the new publication will be even better able to

reflect social trends, and prove even more beneficial in the dissemination of culture and promotion of reading.

Published quarterly in March, June, September, and December, *Taiwan Publishing and Reading* will, as its title suggests, in the main carry publishing and reading related articles. Each issue will have a different theme, be divided into a number of sections, and presented in a lively layout. The different sections include “Themed Reading,” “People in Publishing and Reading,” “E-Publishing,” and “Reading Taiwan.” There is also a special section, “Publisher’s Choice,” which will be a platform for publishers to recommend new books.

The theme for issue #1 of *Taiwan Publishing and Reading* is “The International Book Exhibition and a Year of Publications in Review.” This issue looks back on the state of publishing and reading in Taiwan in 2017, beginning by focusing on an important bellwether: the 2018 Taipei International Book Exhibition. To help review the year in publishing, there are also individual reports from Taiwan, the UK, the U.S., Germany, Japan, Hong Kong, and China. It is hoped that this look back on 2017 will prepare readers for the coming year by helping them understand the developing trends in publishing and reading.

■ Cultural and Creative Bibliography, Multicultural Bibliography, Knowledge Bibliography, and Youth Bibliography



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