

■ Popular Japanese Picture Book Author Tatsuya Miyanishi Talks about His Work

On January 7, 2018, the National Central Library (NCL) and the Hsiao Lu Publishing Company jointly invited popular Japanese picture book author Tatsuya Miyanishi to come to the NCL and spoke on “Super Magic Picture Book.” Mr. Miyanishi started by sharing his experiences giving talks around the world. Then, with his uniquely captivating storytelling, he shared several of his wonderful works with the audience, including *Hi, It's Me!*, *Hey, Come Over Here*, and *You Look Yummy!*

Mr. Miyanishi drew special attention to the fact that many parents have been used to let their children install and read books on their cellphones and iPads. However he believes that we shouldn't forget the sense of anticipation and emotion that turning the pages of a book brings, and especially the warm and joyful experience of cuddling a child while reading a book together. Every single reader in the audience was moved by the author's wonderful talk.



Mr. Tatsuya Miyanishi greets the audience.

■ NCL Hosts Two Lectures by Children's Authors

2018 Taipei International Book Exhibition was held on February 6-9. NCL took advantage of this

event to invite Steve Antony (Feb 10) and Yannets Levi (Feb 11) to come to NCL to speak.

Steve Antony, whose Mr. Panda series has become a bestseller worldwide, was awarded Britain's Oscar's Book Prize in 2014 for the first time for his book *The Queen's Hat*. He was also a finalist in England's Waterstones Children's Book Prize. His book *Please, Mr. Panda* was selected as the Best Children's Book by the Society of Illustrators in New York. His lecture at NCL was filled with humor and wit as he spoke about his creative content and his passion for illustrated books. He even drew interesting pictures during his talk. His interaction with the audience brought the lecture to an exciting climax.



Mr. Antony interacts with attendees.

Mr. Yannets Levi is one of the most popular authors for adults and children in Israel. He has published nine bestselling books. He spoke on his experience creating *Uncle Leo's Adventures* and *When Grandpa Jonah Was Just a Kid*, stating that in writing children's books one can take two people or things that seem unrelated and bring them together. In doing so he reevaluates experiences and thinks more deeply as he pieces stories together. In addition, creative works do not have a set method. He hopes that his stories can be published in different media and platforms.