

# National Central Library

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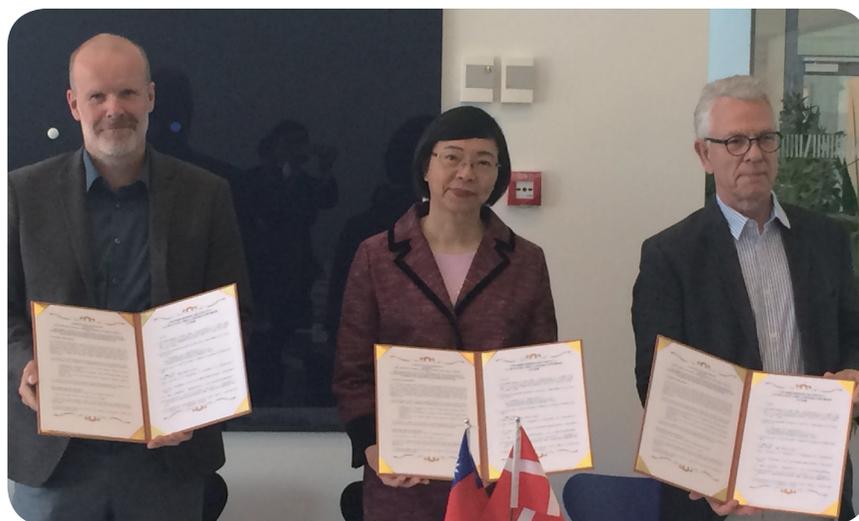


## Spotlight

### ■ Entering Northern Europe: NCL's First Taiwan Resource Center for Chinese Studies in Denmark

On May 16, 2018, the National Central Library (NCL) Director-General Tseng Shu-hsien, Nordic Institute of Asian Studies (NIAS) Director Geir Helgesen, and the University of Copenhagen's Cross-cultural and Regional Studies Department Chair Ingolf Thuesen signed a three-way agreement for Taiwan Resource Center for Chinese Studies (TRCCS) and held a ceremony marking the occasion. This is the first TRCCS in Denmark and northern Europe. Since starting the TRCCS project in 2012, this is the 27th center to be established.

The University of Copenhagen (UC) was established in 1479, making it one of northern Europe's oldest universities. It is also the largest education and research institution in Denmark, with abundant collections on Asian studies and Chinese studies. NIAS was established in 1968 and became an independent scholarly institution in 2005. Housed in UC's Department of Political Science, its mission is to follow cultural and social changes in



*NCL Director-General Tseng signed a three-way agreement for TRCCS with the NIAS Director Geir Helgesen (left) and UC's Cross-Cultural and Regional Studies Department Chair Ingolf Thuesen (right).*

modern Asia and to promote cross-disciplinary studies on politics, economics, and business in Asia.

NIAS and the University of Copenhagen's Faculty of Social Science Library have enjoyed a long-term collaboration, housing northern Europe's largest collection of books, periodicals, and electronic resources on modern Asia. It is one of the most important hubs for northern European scholars to conduct research on Asian studies. NCL established a TRCCS in it to provide books and databases in English and Chinese published in Taiwan. In the future, it will also be a venue for Taiwan Lectures on Chinese Studies, exhibitions, and other scholarly events. The far-reaching and positive influence on promoting Taiwan studies and Chinese studies and the increased collaboration opportunities with important universities and research institutions in northern Europe will be great.



Director-General Tseng, Director Geir Helgesen, Chair Ingolf Thuesen, and the Representative Chuang Heng-sheng of Taipei Representative Office in Denmark (2nd right) photographed in front of the TRCCS.

### ■ The NCL's 85<sup>th</sup> Anniversary: A Double Feature Exhibition and International Conference Were Held

The National Central Library (NCL) was established in 1933, making this year its 85th anniversary. On April 18 a special dual exhibition:

“Imperial Repository 85: A Showplace of Unique Versions” and the “National Treasures Exhibition.” A number of distinguished former directors-general attended this opening ceremony, including Wang Zhen-gu, Yang Chung-sun, Chung Fang-jung, Wang Wen-lu, Huang Kuan-chung, and Ku Min.

The exhibition “Imperial Repository 85: A Showplace of Unique Versions” had on display classical works held at NCL and well-known by the public, such as *Hamlet*, *The Old Man and the Sea*, *The Tale of Genji*, *The Dream of the Red Chamber*, and *Taipei People*... etc. Specifically, various versions of these works were showcased for public viewing. Through explaining the story behind the differences in each version, the quality and quantity of NCL's holdings, its unique role as Taiwan's legal deposit repository, and its belief in book preservation and knowledge heritage were readily apparent.



NCL Director-General Tseng (4th right) with other dignitaries.

The National Treasures exhibition showcased five exquisite and rare copies of ancient books designated by the Ministry of Culture as national treasures, including a Ming print of *Depictions of Metals, Minerals, Insects and Plants*, the earliest known copy (Yuan dynasty, dual-colored) of *The Diamond Sutra*, a Song print of *An annotated*