

■ The NCL Holds Lecture on “The Socio-educational Role of the 21st Century Library”

On September 6, 2018, National Central Library (NCL) and the German Cultural Center of the Goethe-Institut in Taipei held a lecture entitled “The Socio-educational Role of the 21st Century Library” at NCL. The NCL Director-General Shu-hsien Tseng hosted the event, and Goethe-Institut Taipei Director Jens Rösler was in attendance.

Invited to lecture was Ms. Barbara Lison, the Director of the Bremen City Library in Germany. She spoke on the educational and cultural activities they have put on to aid the refugees and immigrants in Germany. The idea is to allow the library to become the “third place” that German people will go do, apart from their homes and workplace or school. In addition, in an effort to deepen the exchange of experience between libraries in Taiwan and Germany, NCL also invited three directors from Taiwan public libraries to attend the discussion and share what Taiwan public libraries are doing regarding policy and services for senior citizens, rural areas, and immigrants. The presentations included the Director of the Taipei Public Library Shih-chang Horng, who spoken on “Taipei Public Library's Experience in Facilitating Active Aging for the Senior Citizens;” the Director of the New Taipei City Library Chin-hua Wang, who spoken on “The Social Education Function of the Library- A Case Study of New Taipei City;” and the Director of the Tainan Public Library Yu-chen Hung, who spoken on “The promotion of Social Education Promotion in Tainan Public Library”.



Director-General Tseng (from right) poses with the speakers Director Barbara Lison, Director Shih-chang Horng, Director Chin-hua Wang, and Director Yu-chen Hung.

■ The NCL Holds 2018 Fall Reading Lecture: Discussing Ancient and Modern Martial Art Theory

The National Central Library (NCL) and Lam Research co-hosted 2018 Fall Lecture themed on “Discussing Ancient and Modern Martial Art Theory.” It is being held Saturday afternoons between August 4 and October 13, for a total of six sessions. Six renowned martial art scholars were invited to lecture and take *kungfu* novel enthusiasts into the literary world of the “great out there.” Topics and speakers for each session are as follows:

August 4 “The Cultural Aesthetics of Violating Bans through Knights-errant.” Ming-chang Lin, Associate Professor of Department of Chinese Literature and Application at Fo Guang University.

August 18 “Knights-errant and Assassins.” Pao-chung Lin, Professor of Department of Chinese at National Taiwan Normal University.

September 8 “*Kungfu*, the Study of Martial Arts, Martial Art Skills, and Knights-errant: Esteeming Chivalry and the Martial Art Craze among Ming Literati.” Hung-tai Wang, Research fellow, Institute of History and Philology at Academia Sinica.