## **NCL Publications**

■ Republic of China Library Yearbook 2017



Published in June 2018 ISBN 978-957-678-648-8

The R.O.C. Library Yearbook 2017 is divided into special reports and topic reports, giving a complete, up-to-date picture of the work carried out by Taiwan's libraries in 2017. The document contains three special reports examining trends in library and information science education; the background to and impact of the establishment of the Reading Rock Award; and the vision and objectives of the second phase of the Ministry of Education's Reading Roots and Spatial Transformation plan.

The topic reports record the creation and sharing of academic resources by the National Central Library (NCL), and guide the development of Taiwan's libraries. They survey the operation and services of different types of library, their collection development, reader services, innovation and cross-boundary services, reading promotion programs, building spaces; and professional organization events. At the same time, the reports comprehensively discuss the application of IT in libraries; library and information science education and research outcomes; outcomes of participation in international exchanges and collaborations; important annual events for library professional groups; the application and promotion of library and information specifications and standards that were established or revised in 2016; they also detail laws and regulations relating to libraries, present library statistics, and give a chronicle of events.

■ Proceedings from the International **Conference on "Manipulating the Media:** News and 'Fake News' in China since **Early Modern Times**"



Published in June 2018 ISBN 978-957-678-647-1

This conference explores crises of authority in the circulation of information during three periods in Chinese history that have seen dramatic shifts in forms of social and political media:

- 1. The late fifteenth and early sixteenth century of the Ming period, with the rise of printing.
- 2. The late nineteenth and early twentieth century of the Qing and Republican periods, with the rise of new journalism.
- 3. The late twentieth and early twenty-first century, with the rise of the internet.

The proceedings include the 17 selected papers in this collection from presentations given at the conference. These papers were divided into five subtopics as follows: 1. Media and Social and Political Control; 2. Genres of Journalism; 3. Rumors, Stories and Fiction; 4. Propaganda and

the Discourse of Dissent: 5. New Media and Social Media.

## ■ Liang Dan-fong: Paintings of Formosa the Prosperous Island



Published in August 2018 ISBN 978-957-678-649-5

Around 580 of Prof. Dan-fong Liang's paintings of Taiwan have been carefully selected for collecting in this painting album, including oil paintings, watercolors, and sketches.

Prof. Liang moved to Taiwan in her childhood and traveled around Taiwan. She has produced a large number of paintings and sketches of the island. On themes that include natural scenery, architecture, figure paintings, and scenes of ordinary people's lives, all possess Taiwan's distinct vitality. Taiwan's society has changed rapidly in the past few decades, and the natural and cultural landscapes of various places have undergone great changes. Prof. Liang's paintings retain the most beautiful Taiwanese scenery of our memory.

## **NCL International Exchange Events**

On July 3, 2018, East Asian librarian Wen-ling Liu from Indiana University in the U.S. visited NCL and discussed issues concerning library operations, such as what to put in high-density storage stacks, the preservation of holdings, the acquisition and cataloging process, the assessment of printed and electronic resources, and international exchange and cooperation.



Wen-ling Liu (4th right) from Indiana University shares the experiences with the NCL Staff.

On July 6, 2018, a three-person delegation led by Dr. Titima Thumbumrung from the Thailand National Science and Technology Development Bureau's Technology Knowledge Services Center visited NCL for a tour and discussion. The NCL staff gave brief presentations regarding the types, size and standards, creation, management, and development of e-resources at NCL.



The delegation from Tailand meets with Director-General Tseng (1st right).

On July 24, 2018, Dr. Ewa Zajdler from Jagiellonian University's Department of Japanese and Chinese came to NCL and met with Director-General Shu-hsien Tseng to discuss Chinese