September 15 "Tales of the Strange, *Kungfu* Novels, and Movies: Using Drama to Understand the World-wise King Hu, Ang Lee, and Hsiao-hsien Hou." Hsiang-yin Chen, Associate Research fellow, Institute of Chinese Literature and Philosophy at Academia Sinica.

October 6 "How *Kungfu* Novels Became Classics: Beginning with Characters and Plots." Fuchang Hsu, Professor of Department of Chinese Literature at National Taiwan University.

October 13 "Endless Trouble in Martial Art World, But an Unbroken Dream of Chivalry: An Introduction to Contemporary and Modern *Kungfu* Novels by Famous Authors." Tsao-min Tsai, Associate Professor and Chair of Department of Taiwanese Literature at Aletheia University.



Prof. Pao-chung Lin (seated) signs the books for participants after the Reading Lecture.

■ "Touch Your Dreams," an Exhibition of the Work of Czech Illustrator Tomáš Řízek Held at the NCL

On the afternoon of June 30, 2018, the opening ceremony for "Touch Your Dreams," an exhibition of the work of Czech Illustrator Tomáš Řízek, was held at the National Central Library (NCL) from June 29 to July 29, 2018.

Mr. Tomáš Řízek is a well-known contemporary Czech illustrator who has illustrated over 50 children's books, including editions of *Ali Baba and* the 40 Thieves, and Grimm's Tales. He has been awarded the Italian Hans Christian Anderson Prize for his work.

Around 40 of the artist's illustrations featuring a variety of brush techniques were on display at the exhibition, of which the majority were illustrations of indigenous Taiwanese stories, such as *Atayal Warriors' Journey* and *Lukai Pearl*. During the opening ceremony, Mr. Řízek also presented a piece named *Moon Mirror* to the NCL, which was accepted by Director-General Shu-hsien Tseng on behalf of the Library.

After the opening ceremony had concluded, Mr. Řízek gave a personal guided tour of his works to those attending. He then led a painting workshop in Conference Room 301 of NCL, in which he demonstrated watercolor and egg tempera painting techniques. In a room that was filled to capacity, the enthusiastic exchanges between Mr. Řízek and the attendees provided the perfect conclusion the event.



Mr. Řízek (left) presents Director-General Tseng with the piece named Moon Mirror .

 Research Starts with a Question: the NCL Holds 2018 Young Scholars Cultivation Camp

The National Central Library (NCL) held a customized Young Scholars Cultivation Camp

for high school and vocational school students in Taiwan. Through group discussion and practical application, scholars and experts taught and shared their experiences and methods of conducting research, ways to search for resources, tips for generating research questions, guidance for writing scholarly papers, and hacks for creating online surveys. This was a strong introduction into the world of scholarly research for these high school students.

The NCL first held this camp in 2015, which was well-received by high school teachers, parents, and students. This year marks the fourth year of the camp and the first year it was also held in central and southern Taiwan. The camp ran from July 9-27, 2018 held respectively in the NCL (from July 9 to 13), Taichung Jingwu Library (from July 16 to 20), and Kaohsiung Main Public Library (from July 23 to 27).



Director-General Shu-hsien Tseng (center, front row) and attendees at Young Scholars Cultivation Camp.

## NCL Holds a Ceremony Marking the Start of the 2018 Summer Internship Program

On July 3, 2018, a ceremony was held at the National Central Library (NCL) for Taiwan's Library and Information Science students marking the start of their summer internships. Participating

in this year's four-week program, taking place from July 2-27, were 11 students from the Library and Information Sciences and Public Affairs Administration departments of four universities: National Taiwan University, Fu Jen University, Tamkang University, and National Taitung University.

Under the guidance of library staff, the interns studied different aspects of the library's technical, reader, and promotional services. The curriculum included the categorization techniques of books, audio-visual material and electronic resource; depositing publications; producing e-books; working with library collections; and circulation services. The course content was meticulously planned by the various library departments to ensure that interns gained rich practical experience.



Deputy Director-General Ying-mei Wu (center, front row), Prof. Yuan-ho Huang from Fu Jen University(right), and Head Li-chun Chen (left), together with library staff and interns.

## ■ The NCL Holds 2018 Basic Training in Library Information Organization Workshop

The National Central Library (NCL) and the Library Association of the Republic of China (Taiwan) co-hosted 2018 Basic Training in Library