

hands-on experience of the cataloging process, gradually learning how to construct complete classification numbers, subject headings, and bibliographic data.



Classroom practice in cataloging bibliographic data.

NCL publications

- **The Southern Branch of the National Central Library and National Repository Library: Collected Construction Design Competition Entries**



*Published in November 2018
ISBN 9789576786570*

The Southern Branch of the National Central Library and National Repository Library Construction Project Design Competition was the largest and most complex library technology and service tender in Taiwan in recent years. The concept for the winning entry from Bio-architecture Formosana was “Library as a Town.” Covered with a photovoltaic canopy, the library will integrate existing resources and be connected to the town via an existing road.

It is hoped that the new library, to be built in Xinying, Tainan, will achieve the diamond grade green building standard. Walking along the library’s main walkway, visitors will pass an outdoor study room, library museum, collection center, café, and town auditorium. Together these elements will transform the library into a “living museum”.

- **Wise Captains on the Sea of Books: The 2018 Ministry of Education Outstanding Contribution to Libraries Awards**



*Published in October 2018
ISBN 9789576786570*

This book introduces the winners of the Outstanding Contributions to Libraries Awards, sponsored by the Ministry of Education and held by the National Central Library (NCL). The 2018 awards were divided into three categories: Outstanding Contribution by a Leading Local Official; Outstanding Contribution by a Senior Library Chief; and Outstanding Contribution by a Librarian. This book is an introduction to the award winners, aiming to familiarize readers with the work of Taiwan’s public libraries and highlight the award winners’ achievements.

NCL International Exchange Events

October 3, 2018, India-Taipei Association Deputy Director General Sandeep Jakhar visited

NCL's Director-General Shu-hsien Tseng to discuss possible collaboration such as holding exhibitions, establishing Taiwan Resource Center for Chinese Studies in India, and other topics. In so doing, the Association continues to maintain a close relationship with the NCL.



India-Taipei Association Deputy Director General Sandeep Jakhar (left) presents Indian publication to Director-General Tseng.

October 9, 2018, the President of the Elling Eide Center in the U.S., Mr. Harold G. Mitchell, and his wife, came to visit Director-General Tseng and discuss about a wide range of possible future collaboration. Elling Eide Center is one of the largest and well-known private sinology libraries in the world. It signed a collaborative agreement with NCL in June of 2018 to participate in the Union Catalog of Rare Chinese Books.



Mr. & Ms. Mitchell from the Elling Eide Center meet with Director-General Tseng (right).

October 23, 2018, National Library of Australia's new Director of the Board, the Honourable Dr. Brett Mason, came to the NCL to visit Director-General Tseng. Dr. Mason was the former Australian ambassador to Holland. The primary purpose of the visit was to exchange ideas on the role of libraries in cultural transmission and reading promotion. The NCL also arranged for a 20-minute presentation in which it shared the Library's experience interacting with different social groups, as well as how to use technology to get the public more connected with library holdings. After the meeting, a tour was given of NCL's facilities and services. Dr. Mason was quite impressed with the results of NCL's efforts to digitize ancient manuscripts.



Director-General Tseng accompanies Dr. Mason (right) to visit Rare Books Room of the NCL.

On November 29, 2018, Mr. Khaliun Panidjunai from the Ulaanbaatar Trade and Economic Representative Office came to visit Director-General Tseng and discuss issues related to NCL and the National Library of Mongolia cohosting an exhibition. Mongolia hopes that the NCL can put on an exhibition at the National Library of Mongolia sometime in 2019. The plan is to display replicas of ancient

Mongolian works in NCL's collection. Director-General Tseng and Representative Khaliun Panidjunai both anticipate opportunities in the future for the two institutions to collaborate. In addition, both hope to set up Taiwan Resource Centers for Chinese Studies in universities in Mongolia, which will help expand the reach of these resource centers.



Mr. Khaliun Panidjunai from the Ulaanbaatar Trade and Economic Representative Office (left) visits Director-General Tseng.

On December 18, 2018, Slovak Economic and Cultural Office Taipei Representative Martin Podstavek visited Director-General Tseng to discuss various items of possible collaboration, including the exhibition of original illustrations of different eras from the



Slovak Economic and Cultural Office Taipei Representative Martin Podstavek (left) meets with Director-General Tseng.

Slovak National Gallery, the publishing of and an illustration exhibition on new books by Slovakian children's authors, and an exhibition of traditional clothing and artifacts from Slovakia.

On December 27, 2018, Deputy Dean Guang-hui Yang from Chinese Ancient Books Protection Research School of Fudan University led the 15-member graduate students to visit the NCL and exchange the ideas on preserving and respiring the rare books with Special Collections Division of NCL.



Deputy Dean Guang-hui Yang from Fudan University led graduate students to visit the NCL.

Chinese Studies Symposium

■ The CCS Holds Symposium on “Prehistory and Early History of East Asia”

The National Central Library (NCL)'s Center for Chinese Studies (CCS) held the symposium on “Colorful Past: Prehistory and Early History of East Asia” on October 2, 2018. Dr. Marina Kuznetsova-Fetisova, PhD Candidate of the Institute of Oriental Studies at Russian Academy of Sciences, Ms. Krisztina K. Hoppál, Assistant Research Fellow of Hungarian Academy of Sciences Silk Road Research Group, and Ms. Jen-chun Wang from Museum of the Institute of History and Philology of