## NCL Exhibits Books from Taiwan at the 2019 Association for Asian Studies Annual Conference



Deputy Director-General Ying-mei Wu (middle), Representative Jerry S. Chang (left), and Dr. McDonald at the book exhibition.

The Association for Asian Studies (AAS) held its annual conference from March 21-24, 2019 in Denver, Colorado. The National Central Library (NCL) and its Center for Chinese Studies (CCS) attended the conference and showcased publications on Taiwan and Chinese studies in the book exhibition. Apart from showcasing the books for attendees, after the conference was over the books were donated to the University of Colorado Boulder's (UC Boulder) library. The book donation ceremony was held on the afternoon of March 22.

In an effort to promote research achievements of Taiwan scholars and recent publications, NCL planned a special book exhibition. Invited to cosponsor the booth as the Chiang Chingkuo Foundation. On display were 342 titles (351 volumes) of publications from Taiwan in the last three years on Chinese studies and Taiwan studies. NCL's Deputy Director-general Ying-mei Wu and the Center for Chinese Studies' Liaison Division Head Wen-de Huang were in attendance. The book exhibition not only allowed the international Chinese studies community to better understand

related research and publications from Taiwan, but also strengthened ties and collaboration, while also providing overseas scholars with more ways in which to purchase books.

## NCL Receives Book Donation from the Hong Kong Pavilion at TiBE 2019

The "Soaring Creativity – The Hong Kong Pavilion" at the 27th Taipei International Book Exhibition held an opening ceremony and book donation ceremony on February 12. 2019. Chairman of the Hong Kong Pavilion Event Planning Committee Su-zhen Zhu presented the donation to National Central Library (NCL) Director-General Shuhsien Tseng. Director-General Tseng presented a certificate of appreciation to thank them for the donation to NCL and for promoting the exchange of book culture between Taiwan and Hong Kong. The Hong Kong Pavilion showcased 71 publishers and 13 printers from Hong Kong, and a total of over 1,100 books. After the exhibition was over, several hundred of these were handpicked to be part of the donation, with content ranging from finance, history, culture, literature, biographies, art, to education. These represent the newest innovation and creativity of the Hong Kong publishing industry and are quite valuable in understanding Hong Kong's cultural publishing industry.



Director-General Tseng (center) presents the certificate of appreciation to Chairman Su-zhen Zhu (right).