

these events at NCL and making use of its vast resources and holdings, it hopes that the public can come to better understand the culture and customs of other countries throughout the world.

The opening ceremony included a book exhibition on issues related to children's rights, as well as other amazing events, such as oral readings of children's classics from Poland, traditional Polish dances, and games. In addition, NCL made special arrangements for Library tour robot to come and interact with children of all ages. All of this brought a lot of fun and enjoyment to the opening ceremony and provided attendees with a deeper understanding of children's rights and wonderfully happy weekend.



The NCL tour robot interacts with attendees.

■ Rector Ulrike Sych of the University of Music and Performing Arts, Vienna Speaks at NCL

National Central Library (NCL) and the Ministry of Education cohosted the Ministry of Education's 53rd session of the 2019 Cross-culture Ambassador Lecture on the afternoon of May 31 at NCL. Invited to speak was Rector of the University of Music and Performing Arts, Vienna (mdw), Ulrike Sych. She spoke on "The Social Impact of Musical Education on Children

and Adolescents." The discussant at this lecture was renowned pianist and Assistant Professor of Music at National Taiwan University of Arts, who also happens to be an accomplished alumnus of mdw, Yi-chih Lu. Director Roland Rudorfer from the Austrian Office Taipei and NCL Director-General Shu-hsien Tseng were also in attendance for the lecture.

The University of Music and Performing Arts, Vienna has a wonderful tradition in cultural music. Not only is it the largest university of the arts in Austria, it is also ranked with Julliard School in the US as the top performing arts school in the world. Rector Sych's expertise is in vocals and piano, and she has vast experience as a musician and music educator. During the lecture, Rector Sych not only shared her efforts over the years in artistic performance and education but also explained from various angles the importance and positive influence that music education has on children and youth. Music education can train children and youth in their ability to feel and to create, as well as improve their memory and ability to learn, and strengthen their self-confidence and social abilities.



Speaker Rector Sych (center) pictured with NCL Director-General Tseng (2nd right), Director Rudorfer (2nd left), and Prof. Lu (1st left).

After the lecture, the audience took advantage of this rare opportunity to interact with Rector Sych, asking many questions regarding the content of her lecture. Rector Sych answered from a professional perspective, giving her views and feedback based on actual experience. This interaction deepened the significance of the event.

■ Taiwan Lectures on Chinese Studies held in Europe and East Asia

In conjunction with the establishment of new Taiwan Resource Centers for Chinese Studies (TRCCS), National Central Library (NCL) and the partners of TRCCS regularly plan and host the Taiwan Lectures on Chinese Studies series. The purpose is to tap into the vibrant atmosphere surrounding Taiwan studies and Chinese studies to effectively promote domestic and international exchanges on research achievements in these areas. In May and June, there were three Taiwan Lectures on Chinese Studies held in Europe and East Asia by NCL.

On May 7, 2019, Università Ca' Foscari Venezia in cooperation with the Center for Chinese Studies at the NCL hosted the first session of Taiwan Lectures on Chinese Studies. Prof. Chiung-yun Liu, associate research fellow at the Institute of Chinese Literature and Philosophy, Academia Sinica, was invited to present “Loyalty in Print-Forming and Transforming Moral Paragons in Rijigushi (Stories of the Past to be Remembered Daily).”

On May 9, 2019, Prof. Chiung-yun Liu gave the second lecture on “When Fantastic Narrative Encounters Empirical Knowledge: Imagining the World in The Record of Eunuch San-Bao’s

Voyage to the Western Ocean” at Sapienza University of Rome (also simply referred to as Sapienza or Rome’s first university).



From left: NCL's Editor Chih-hong Chen, Prof. Brezzi, Prof. Chiung-yun Liu, and Minister Jung-kuo Huang.

On June 28, the third lecture was held at Seoul National University, Korea. Prof. Ho-yi Lin from Department of Drama and Theatre at National Taiwan University was invited to present “The Influence of New Varieties of Fiction on Literary Chuanqi Drama in Late Ming and Early Qing Dynasty.”



Prof. Ho-yi Lin gives a lively lecture at Seoul National University.

In addition, on June 12, 2019, the Hungarian Academy of Sciences also hosted the lecture at Library and Information Centre of the Hungarian Academy of Sciences. Dr. Krisztina Hoppál,