

The two speakers have traveled to India many times and shared some of their extraordinary experiences with the audience. Not only were the audience members treated to a feast of knowledge on a fall afternoon, but also were treated to a Q&A session before the activity came to a perfect close.



Group photo of the speakers, dancers, and dignitaries from ITA and NCL

■ NCL Holds the 2019 Young Scholars Camp

The National Central Library's (NCL) Young Scholars Camp is a program tailor-made for Taiwan's senior high school students. The camp is led by a number of scholars and experts, who introduce senior high school students to the world of academic research. Using group work and discussion methods, the scholars impart their research experience and academic thinking, as well as their paper writing knowledge and skills to the students.

Since it was first held in 2015, the Young Scholars Camp has met with an enthusiastic response from high school teachers, students, and their parents. The camp, in its fifth year this year, ran in three successive five-day phases between July 1 and July 26 in the north, central and southern regions.



Director-General Tseng pictured with students attending the Taipei Session of the 2019 Young Scholars Camp.

■ Special Exhibition on Children's Rights in Poland Moves to Taitung

A special exhibition on children's rights in Poland has been jointly curated and organized by the National Central Library (NCL), Taitung County Government and Polish Office in Taipei with the aim of promoting children's rights and associated ideas. The exhibition opened to a noisy reception on September 5, 2019, at the County Cultural Taitung Affairs Bureau Library.

The opening ceremony commenced with a Polish waltz performed on violin, after which a storyteller told the assembled guests a wonderful story called "The Invisible Boy." In her speech, Magistrate Rao thanked Director-General Tseng for her help in facilitating the exhibition. The help of the NCL and Polish Office in Taipei had made it possible to bring this deeply meaningful exhibition to Taitung, she said. It showed Taitung's continuing dedication to protecting children's rights and emphasis of related issues, and enabled visitors to become acquainted with the culture and customs of the two countries.

The exhibition centered around the ideas of Janusz Korczak, the father of children's rights in Poland. It illustrated Korczak's work on behalf of children during the latter part of his life, as

well as Poland's achievements in the area of children's rights. The exhibition was held near the first floor entrance of Taitung County Cultural Affairs Bureau Library and ran until September 29. It then continued at Bei-Nan Elementary School's activity center, running from October 15 – 30. Many residents of eastern Taiwan took this rare opportunity to learn more about the issues surrounding children's rights.



Group photo of NCL Director-General Tseng, Magistrate Rao and students taking part in the ceremony.

NCL Publications

■ Memories of the Mongol Empire and Marks of Chinese Civilization: Celebrating the 750th Anniversary of 'Phags-pa Script

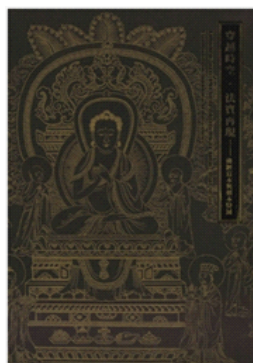


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This book is the catalogue for an exhibition held in Ulaanbaatar. The exhibits can be roughly

divided into two parts. The Marks of Civilization highlights the different media that have carried Han Chinese writings since ancient times, such as oracle bones, bronze inscriptions, stele rubbings, manuscripts, handwritten copies, and block prints. Memories of the Mongol Empire meanwhile highlights ancient Mongolia-related books, 'Phags-pa inscription rubbings, and contemporary Mongolia-related books and periodicals published in Taiwan.

■ Finding the Dharma through Time and Space: Exhibition of Buddhist Manuscripts



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In August 2019, an exhibition jointly held with the National Central Library (NCL) opened at Fo Guang Shan Buddha Museum aiming to highlight the beauty of ancient Buddhist scripture manuscripts in a modern way. The exhibits included handwritten and hand-copied manuscripts, woodblock printed editions, rubbings, and carved woodblocks. Most of the texts on display were Buddhist scriptures from collections which allowed the visiting public to get a sense of the difficulty and value of scripture preservation. Another special feature of this exhibition was the scriptures written on palm leaves in a number of languages, including Burmese, Pali, and Tibetan. Even the Tripiṭaka Koreana, a Korean national treasure, made a rare appearance at the exhibition. Visitors