

University, National Taiwan Normal University, and Dharma Drum Buddhist College. Each session was focused on discussing experiences, research, technology, or tools related to digital humanities. A new milestone was achieved in digital humanities application through the dialog and discussion at the workshop.

The workshop was attended by over fifty professionals from overseas, coming from eleven countries: Hong Kong, the Philippines, Vietnam, Thailand, Japan, Singapore, Denmark, the Netherlands, German, France, and the U.S. Of these, the majority were from institutions that have a Taiwan Resource Center for Chinese Studies or who have signed collaborative agreements with NCL. These including Leiden University, Copenhagen University, the Nordic Institute of Asian Studies, the University of Social Sciences and Humanities Vietnam National University Ho Chi Minh City, the University of Texas at Austin, the University of Illinois at Urbana-Champaign, the Bavarian State Library, Kyoto University, Chulalongkorn University in Thailand.

Participants engaged in much dialog and discussion, both in the workshop classes and in the lectures, resulting in unique ideas and visions that can breakthrough previous barriers. After four days of being immersed in these lean courses, on the fifth day foreign participants were taken to the Juming Museum and the Tamsui Historical Museum as a cultural excursion. This brought the five-day workshop to a perfect end.



A group photo at the opening of the 2019 International Workshop.

■ NCL Successfully Holds Three Workshops on Public Library Operations Management and Innovative Development

In an effort to increase the operational efficiency of libraries in Taiwan and to expand the professional know-how of librarians, and in accordance to the 2019 Plan to Strengthen Public Library Operational Systems and Organizational Systems Development that was approved by the Ministry of Education in 2019, National Central Library carefully planned workshops on Public Library Operations Management and Innovative Development.

NCL Director-General Shu-hsien Tseng spoke at the opening session, where she offered a lot of encouragement to librarians from public libraries. She said she hopes that those in attendance will be able effectively and gradually increase their professional knowledge and abilities in library operations management, service quality management, and policy generation through this series of workshops. Workshop topics include Libraries Introducing ISO: Theories and Practice, the Essentials of Collection Development and Policy Document Writing, Libraries Introducing CIS, and Design Thinking on Innovative Library Services. Through theoretical discussion and practical application and exchange, workshop content brings together and stimulates creative thinking on public library services and operations, as well as how to flexibly use this knowledge in the writing and generating of future project applications. Three of the workshops as follows were held in 2019.

On November 29, 2019 National Central Library held the first workshop, inviting Professor Jui-chin Chiang from Chung Yuan Christian University's Department of Industrial and Systems Engineering to discuss Libraries Introducing ISO: Theories and Practice.

On December 18, 2019 National Central Library held the second workshop, inviting Professor Tzu-heng Chiu from Taipei Medical University to discuss the Essentials of Collection Development and Policy Document Writing.



NCL Director-General Tseng speaks at the opening session.

On December 27, 2019 National Central Library held the third workshop, inviting Assistant Professor Kuo-pin Chang from National Taichung University of Science and Technology's Department of Creative Product Design to discuss Libraries Introducing Corporate Identity System (CIS): Theory and Practice.

After the course content and actual practice in the workshops, each group had an opportunity to display and share the results of its discussion. Feedback and suggestions were then given based on what was shared.



Guided brainstorming session at the workshop.

■ **Deep Cultivation of Medical Humanities: A Workshop on the Philosophy of Education and Curricular Praxis and a Donation Ceremony for Professor Kuan-chung Huang's Manuscripts**

During a sunny winter day, a great treasure from academia was passed on. On December 15,

2019, National Central Library held an event, "Deep Cultivation of Medical Humanities: A Workshop on the Philosophy of Education and Curricular Praxis and a Donation Ceremony for Professor Kuan-chung Huang's Manuscripts." Professor Kuan-chung Huang is a world-renowned expert on Song dynasty history. In addition to his scholarly achievements, he also served as the director of the Institute of History and Philology at Academia Sinica, Director-General of National Central Library, Vice President of National Chung Hsing University, and chair professor at Chang Gung University's Department of Medicine.

During his ten years at Chang Gung University, Dr. Huang personally stood on the frontlines of teaching, engaged in medical humanities education. He taught humanities classes imbued with intense historical meaning, such as Unity and Disunity in Chinese History, and Scholars and Chinese Culture. In the classroom, Professor Huang trained students in historical thinking through a reading and systematic look at classical works. Such diligence and attention to teaching made this course the only pure humanities course in Chang Gung University's medical humanities curriculum. Professor Huang has carefully preserved his students' assignments and a complete copy of study materials. Of these, his corrections and comments on student assignments and reports, as well as transcripts of his conversations, are the most amazing. Professor Huang spent a lot of time organizing these educational materials into 26 large volumes, which were donated to NCL on August 2019. These are important historical documents regarding the promotion of medical humanities education in Taiwan, as well as a unique category in NCL's collection of manuscripts. In addition, Professor Huang also donated over 400 manuscripts, including letters to teachers, students, and family members, drafts of his scholarly papers, and calligraphy scrolls from famous persons. It is a treasure trove indeed.