



*NCL Director-General Tseng speaks at the opening session.*

On December 27, 2019 National Central Library held the third workshop, inviting Assistant Professor Kuo-pin Chang from National Taichung University of Science and Technology's Department of Creative Product Design to discuss Libraries Introducing Corporate Identity System (CIS): Theory and Practice.

After the course content and actual practice in the workshops, each group had an opportunity to display and share the results of its discussion. Feedback and suggestions were then given based on what was shared.



*Guided brainstorming session at the workshop.*

## ■ **Deep Cultivation of Medical Humanities: A Workshop on the Philosophy of Education and Curricular Praxis and a Donation Ceremony for Professor Kuan-chung Huang's Manuscripts**

During a sunny winter day, a great treasure from academia was passed on. On December 15,

2019, National Central Library held an event, "Deep Cultivation of Medical Humanities: A Workshop on the Philosophy of Education and Curricular Praxis and a Donation Ceremony for Professor Kuan-chung Huang's Manuscripts." Professor Kuan-chung Huang is a world-renowned expert on Song dynasty history. In addition to his scholarly achievements, he also served as the director of the Institute of History and Philology at Academia Sinica, Director-General of National Central Library, Vice President of National Chung Hsing University, and chair professor at Chang Gung University's Department of Medicine.

During his ten years at Chang Gung University, Dr. Huang personally stood on the frontlines of teaching, engaged in medical humanities education. He taught humanities classes imbued with intense historical meaning, such as Unity and Disunity in Chinese History, and Scholars and Chinese Culture. In the classroom, Professor Huang trained students in historical thinking through a reading and systematic look at classical works. Such diligence and attention to teaching made this course the only pure humanities course in Chang Gung University's medical humanities curriculum. Professor Huang has carefully preserved his students' assignments and a complete copy of study materials. Of these, his corrections and comments on student assignments and reports, as well as transcripts of his conversations, are the most amazing. Professor Huang spent a lot of time organizing these educational materials into 26 large volumes, which were donated to NCL on August 2019. These are important historical documents regarding the promotion of medical humanities education in Taiwan, as well as a unique category in NCL's collection of manuscripts. In addition, Professor Huang also donated over 400 manuscripts, including letters to teachers, students, and family members, drafts of his scholarly papers, and calligraphy scrolls from famous persons. It is a treasure trove indeed.

Many dignitaries attended the event; the room was completely full. There were more than sixty dignitaries, including Professor Huang's friends and relatives, colleagues, students, and those in the medical humanities field in Taiwan. Director-General Tseng extended special thanks in her remarks to Professor Huang for his selfless donation, which greatly added to NCL's collection of manuscripts by famous persons. She hoped that the event would be a catalyst for other experts in attendance to want to donate their manuscripts and teaching materials to NCL's collection.



*Professor Kuan-chung Huang donates his manuscripts to NCL.*

Due to the unique nature of the donation, after the ceremony NCL invited scholars and experts with a long history of promoting medical humanities in Taiwan to hold a workshop on the teaching philosophy and curricular praxis of medical humanities. The first lecture was hosted by Professor Tung-sheng Chen from the Department of Sociology at National Taiwan University. Director of the Koo Foundation Sun Yat-Sen Cancer Center Chi-wan Lai was invited to speak on "A Look Back and a Future Vision of the Promotion and Professionalism of Humanities in Medical Education in Taiwan."

The second lecture was hosted by Professor Chi-tsun Fang from Chang Gung University. Professor Kuan-chung Huang was invited to lecture on "The Praxis of Medical Humanities Teaching: The Design and a Report on the Course 'Scholars and Chinese Culture.'"

## ■ **Witnessing the Reading Energy in Taiwan: The Grandest Reading Festival Event in Taiwan Starts off with a Bang**

The grandest reading activity of the 2019 Taiwan Reading Festival was held on December 7 at Daan Forest Park. Under the direction of the Ministry of Education, National Central Library hosted the event, with its opening ceremony attracting over 500 adults and children. There was a high-spirited feeling at the ceremony, and a warm passion for reading that stood in stark contrast to the cold weather of winter.

Ministry of Education Chief Secretary Nan-Shyan Chu attended the opening ceremony and gave a few remarks. He said that reading is the basis of all learning and is intellectual nourishment essential to life. Through reading one can foster language arts ability, learning ability, critical thinking, better responses, imagination, and creativity. The Taiwan Reading Festival is Taiwan's brand for promoting reading. It shows Taiwan's copious reading energy and lets countries of the world see the deep cultural cultivation the people of Taiwan have.

NCL Director-General Shu-hsien Tseng specifically pointed out that this year's reading carnival incorporated the educational trend of the five disciplines comprising STEAM (Science, Technology, Engineering, Art, and Mathematics), as well as the new curriculum outline. The hope is that through innovative reading promotion and e-learning content, breakthroughs can be realized.

This year's Taiwan Reading Festival was comprised of 16 different themes, with over 250 reading events. In addition to the core activities of "Forest Story Village," "Forest. Bubbles. Popular Science Fun," "The Various Joys of Reading: Happy Group Drawings," "A Stroll through the Forest," "The Little Forest Reading Room," and "The Book Market," several new events were held. "Travel the World through Reading" is a collaboration with