On November 26, the curator of the Southeast Asia Collection at UC Berkeley’s South/Southeast Asian Library, Virginia Shih, visited the library to discuss sharing Southeast Asia collections and resources. During her visit, Ms. Shih took the opportunity to admire NCL’s treasured collection of palm leaf Buddhist sutras.

The following day, two scientific researchers from the Philippines Science and Technology Information Institute, Ms. Marievic V. Narquita and Ms. Irene A. Brillo, visited the library to conduct benchmarking. During their visit, they watched a video introducing the NCL and participated in discussions. This was followed by a visit to the library’s Digital Center and Rare Books Room. They also took the opportunity to experience the Little Sun VR Exhibition and visit the library’s other services and facilities.

On the morning of December 17, the Director of the National Library of Mongolia, Ms. Ichinkhhorloo Bayarkhuu, and an experienced official from the Ulaanbaatar Trade and Economic Office in Taipei, Mr. Bayarbaatar, visited the NCL. The guests visited the services and facilities on each floor of the library as well as the Rare Books Room, where Special Collections staff showed them around the library’s special collection of Mongolia-related documents and explained its secret history.

### Chinese Studies Symposium

#### The Center for Chinese Studies Holds Academic Seminars for Global Chinese Studies Lectures

The Center for Chinese Studies (CCS) promotes academic exchanges in order to increase interaction between the local and overseas Chinese Studies communities. To this end, the CCS established the Research Grant for Foreign Scholars in Chinese Studies, which every year assists 15-20 overseas scholars in coming to Taiwan to conduct research for periods of between 3 and 6 months. Besides hosting Academic Seminars for Global Chinese Studies from time to time at which these scholars can present the fruits of the research, the center also often invites renowned scholars from around the world to visit and deliver lectures. Between October and December, 2019, six scholars gave their presentations. Topics and speakers for each session are as follows:

On October 3, 2019, Dr. Shakhar Rahav, Associate Professor of Department of Asian Studies at University of Haifa, Israel, gave the lecture on “Chinese Communes before Communism, 1919-1921”.

On October 9, 2019, Dr. Akinobu Kuroda, Professor of Department of East Asian Studies at University of Tokyo, Japan, gave the lecture on “Transformation of Silver Usage in Chinese Monetary History Silvers Cut, Weighed, and...
On November 7, 2019, Dr. Shin-yi Chao, Associate Professor of Religion, Department of Religion and Classics at University of Rochester, gave the lecture on “Religion and Social Capital: Departing Ceremonies of Tian Shi in Tainan Temples”.

On November 12, 2019, Dr. Hou-mei Sung, Curator of East Asian Art at Cincinnati Art Museum, gave the lecture on “Roaring Tiger Leaping Carp: Decoding Chinese Animal Painting”.

On November 15, 2019, Dr. Stanislav Grigoriev, Professor of Institute of History and Archaeology at Russian Academy of Sciences, gave the lecture on “The main trends in the development of ancient Eurasian metallurgy and Chinese perspective.” At the same day, Pro. Kyee Myint, member of Myanmar ISIS, gave the lecture on “The China-Myanmar Economic Corridor (CMEC) and the Future of Myanmar”.

**CCS News and Activities**

- The 2019 Sinophone Studies in Europe and the Americas–International Young Scholars Conference Co-Organized by CCS and NCCU Has Been Brought to a Successful Conclusion

In an effort to further promote international exchange concerning Sinology, the Center for Chinese Studies (CCS) and the Research Center for Chinese Cultural Subjectivity in Taiwan, National Chengchi University (NCCU), co-organized the 2019 Sinophone Studies in Europe and Americas–International Young Scholars Conference, which successfully took place from November 19-21, 2019.

The core subject matter of the conference was Sinophone studies, with added emphasis placed on developing methodologies which will further our understanding of an increasingly globalized Sinology and Chinese, or huaren, culture. Considering Taiwan’s unique historical experiences, Taiwan is seemingly in an advantageous position to not only face these challenges, but also introduce new paradigms for international Sinophone studies. Over the course of the three days, aside from listening to the keynote address “The Natural Rhythm of Chinese Poetry: Physical and Linguistic Perspectives since 1919” delivered by Cheng Yu-Yu, chair professor, National Taiwan University, and academician, Academia Sinica, 31 young scholars from Europe, the Americas, and East Asia reinterpreted Sinology and related studies from trans-cultural perspectives and compared differing developmental trends across different countries and regions. The topics included (1) perspectives on trans-national thought, (2) psychology and society under Sinological contexts, and (3) religion and culture under Sinological contexts.

In order to further discussion, the conference and related activities all centered on dialogues and exchange between participants.

**NCL Director-General Tseng’s Remarks.**

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