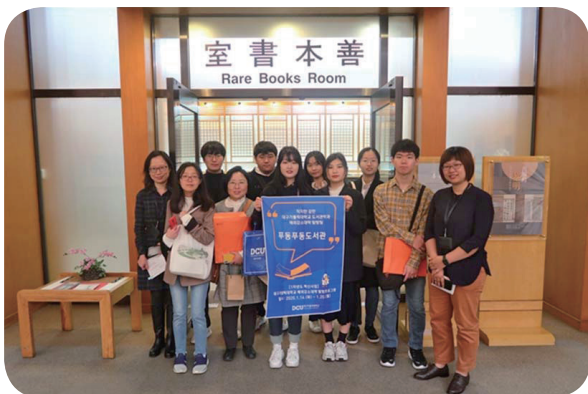


librarians from overseas. However, due to the impact of the ongoing global Covid-19 epidemic and the need to comply with corresponding measures to control its spread, between January and March, 2020, only one delegation, a group of eight faculty and students from the Department of Library Sciences at Daegu Catholic University, South Korea, visited the NCL.



Delegation from Daegu Catholic University's Department of Library Sciences led by department head Prof. Sanghee Choi pay a visit to the NCL on January 16, 2020.



The delegation photographed with NCL staff in front of the Rare Books Room.

On the morning of January 16, 2020, Professor Sanghee Choi, head of the Department of Library Sciences, brought her group of students to the NCL for a visit. Before being taken on a tour of the NCL, the group first watched “A Touchable Encounter,” an introductory video in English. They were then taken by Director of the International Cooperation Division, Mr. Yun-feng Poh, and Ms. Shiou-ian Hsu to view the services and facilities available on each floor of the NCL.

After seeing the Digital Center and its scanning equipment, Rare Books Room, and Contemporary Celebrities Manuscripts system, the visitors then discussed issues with them such as the size of the collection, digital services, and different types of reader. The visiting delegation said that they were deeply impressed by the NCL's collection of antique books and documents.



The delegation visit the NCL's Digital Center.

CCS News and Activities

■ Welcoming Spring 2020 in Health: The Spring Festival Tea Gathering for Foreign Scholars with Research Grants in Taiwan

At noon on February 5, 2020, National Central Library's Center for Chinese Studies (CCS) held a tea gathering for recipients of the Chinese studies research grant. It is hope that in addition to their research, foreign scholars can better understand the cultural connotation behind traditional celebrations in Taiwan. To that end, the Center for Chinese Studies especially arranged for foreign scholars to enjoy this time together.

In 1989, NCL began offering research grants to foreign scholars to conduct research on Chinese studies in Taiwan. To date the program has been running for 30 years, with scholars having come from more than 40 countries. Each year, in addition to providing Chinese studies grants, CCS also processes the Ministry of Foreign Affairs' Taiwan Fellowship applications. Both grants together provide enough for more

than 125 scholars to come to Taiwan each year.

NCL Director-General Shu-hsien Tseng expressed a warm welcome to the scholars, as well as told them about National Central Library's collaborative projects overseas and the resource exchange in Chinese studies with foreign institutions. She also expressed concern for their health in Taiwan with the COVID-19 epidemic. She explained what Taiwan was doing to prevent an outbreak and remind the scholars to pay attention to their health, to get adequate exercise, and to increase their immune ability. The scholars shared what topics they would be researching in Taiwan, their experiences with preventing epidemics in their own countries, and their approval of Taiwan's emphasis on world health. The atmosphere of the Spring Festival Tea Gathering was warm and relaxed, as everyone enjoyed the festive spirit and interacted with one another.



At the tea gathering Director-General Tseng welcomes and encourages the scholars there.



Director-General Tseng (center) photographed with a group of scholars.

News from Taiwan Libraries

■ National Kaohsiung University of Hospitality and Tourism Library and Information Center Opens Its New Makerspace in March

National Kaohsiung University of Hospitality and Tourism's Library and Information Center held an opening ceremony and ribbon cutting for its new Makerspace (LIB@NKUHT) on March 18, 2020. What was originally the periodicals section was renovated into a stimulating Makerspace. An activity was also held to help students better understand what resources are available, how to think and come up with solutions, and how to inspire creativity and active knowledge growth. The event emphasized how users can participate in the Creative 2.0 concept and how the space can become a place where the public engages in creative and innovative endeavors.

The space is divided into three main areas: a large study room, a large kitchen, and a bistro. The discussion area is designed like a bistro, signifying the fact that both academic research and practical vocational skills are both valued at the university. Humanities and business themed magazines can be found in the large kitchen and the bistro, respectively. The large kitchen also doubles as a display area for case studies, which can be used by faculty and students can analyze and apply case studies to their research and learning. The university's library and information center amalgamates the heart of the hospitality and tourism industries and the unique features of the school into the Makerspace. The covers of Chinese and Western language travel and hospitality magazines cover the face of the steps, signifying that forward progress comes from knowledge, and highlights the importance of the core holdings in supporting teaching and learning.

The ultimate purpose of the Makerspace is to generate solutions to problems that satisfy societal needs. For patrons, the space and themed