

	no	Title	Author/members	Institution
Paper	E-1	Modernization as maximization: Transformation of Chinese young women's gender construction over three generations	Fengshu Liu	University of Oslo
Paper	E-2	Attitudes toward Teaching LGBT-inclusive Curriculum among Elementary Teachers in Taiwan	Te-Sheng Chang	National Dong Hwa University
Paper	E-3	How Chinese Adolescents Talk about Gender and Sexuality within the Global World	Xiying WANG	Beijing Normal University
Paper	E-4	Stories of Two Male Southeast Asian Graduate Students in a Taiwanese University	Tsai-Wei Wang	National Dong Hwa University
Paper	E-5	Promoting gender equality in higher education institutions. An agenda for feminist institutionalism in context of neoliberalist reforms	Natalija Mažeikienė, Aurelija Novelskaitė, Sybille Reidl, Daiva Skučienė	Vytautas Magnus University, Lithuania
Paper	E-8	Body Discipline and Resistance of High School Dance Class Girls in Taiwan	LIAO YI TING	Taichung Municipal Shi-Yuan Senior High School.
Paper	E-10	Adult Researchers and Teenage Activists Entering into the Worlds of Each Other: Power Relations Reflexively Re-Positioned by Interplay of 'Our' Positionalities	Hayoung Lee, Minkyung Kwon	Seoul National University; University of Edinburgh
Paper	ES-6	'Girls only work hard but don't have the "math sense"': Narratives of secondary school students in making sense of their STEM related subject choice	Anita Kit Wa Chan	The Education University of Hong Kong
Paper	M-1	Female Elders as Story Tellers for Knowledge Production in Museum Interpretation and Communication	Liu, W.C	Tainan National University of the Arts
Paper	M-2	Gendering and Localizing Taiwan Studies at Taiwan Studies Centers. A Proposal for the Second Decade of the Vienna Center for Taiwan Studies	Astrid Lipinsky	University of Vienna
Paper	M-3	Bridging the gap between feminist activism and academia through libraries and archives : the example of KvinnSam – Swedish National Resource Library for Gender Studies	Sanna Hellgren	KvinnSam, Humanities Libraries at Gothenburg University library
Paper	M-4	Art Institutions and Feminist Public Programmes	Melanie Orenius	Amos Rex
Paper	M-5	Feminism approach in a traditional museum - collecting and exhibiting women artists and LGBT-art from China in European context	Si Han	Museum of Far Eastern Antiquities
Paper	MS-35	"A room for our own": queer memories and feelings in archival practices	Camila Borges Freitas	University of Gothenburg
Round-table	M-6	Gender and Women's Studies: Crossroads of Scholarship, Stewardship, and Curatorship	Inga-Lill M Blomkvist	NIAS
Paper	S-1	Transcultural interstitial confluence for identity negotiation: The popular imageries of salaryman, geeky, herbivore and Korean Wave masculinities among the Taiwanese young men	Shiau, Hong-Chi	Shih Hsin University
Paper	S-2	Research on the Gender Role of LGBT Activist in Mainland China	Si-yuan Dong	Fujian University of Technology
Paper	S-3	No Land for Rural Women? : Socialist Rule of Law and the Quandary of Nongjianü	LI YAJIAO	Ochanomizu University
Paper	S-4	Working conditions as a factor empowering women to earn (more) in the GPG context	Rasa Pušinaityė-Gelgotė, Aurelija Novelskaitė, Raminta Pučetaitė	Vilnius University Kaunas Faculty, Lithuania
Paper	S-5	Hong Kong Older Women's Divergent Lives and Subjectivities	Kimburley Choi	City University of Hong Kong
Paper	S-7	Improvising Gender in Migration: Analyzing the Assemblage of Gender Practices among the Chinese Migrant Families in Sweden	Mario Liong	College of International Relations, Ritsumeikan University
Paper	S-8	Vulnerability and Resilience of Feminist Activists in Authoritarian China	Hsiu-hua Shen	National Tsing Hua University
Paper	S-9	Work/life patterns of professional women with two children after the one-child policy	Yang Shen, Lai Jiang	Shanghai Jiao Tong University
Paper	S-10	"Frictionless social lives": Exploring the transformation of digital intimacy among young adults in Taiwan	Pei-Wen Li	Shih Hsin University
Paper	S-11	Dress and gender congruence among male-to-female transgender	Chui-Chu Yang	National Taiwan Normal University
Paper	S-12	Querying (em)power(ment): Institutional Ethnographic Explorations of Protective Services in Contemporary Taiwan	Pei-Ju Liao	National Pingtung University of Science and Technology
Paper	S-14	Rearticulating Natural Birth: Rebozo as an Alternative Treatment in Childbirth in Denmark	Li-Wen Shih	Medicine at Taipei Medical University / Anthropology Department at Copenhagen University
Paper	S-16	"A matrilineal society's influence on the accessibility of women in politics - Minangkabau women missing in Indonesian politics"	Lina Knorr	Humboldt-Universität zu Berlin
Paper	S-17	Imagined Families: Family as Metaphors in the 2019 Hong Kong Protests	Pang Ka Wei	Chinese University of Hong Kong
Paper	S-18	The Emerging Femocrats in the Contemporary China? --Forming Alliance between Gender Groups and Feminist Bureaucrats	Wei-Ting Wu	Shih Hsin University
Paper	S-19	The mobility of elders and family-based care – a case study of Chinese migrant (grand)parents	Yan Zhao, Yu Huang	Nord University & Vanke Meisha Academy

Paper	S-22	“Now men don’t go to the brothel—they meet the girls via Internet.” Technology and Gender in Transition in Northern Thailand	Cassie DeFillipo	University of Melbourne
Paper	S-25	The Genesis of Citizen Intelligentsia in Digital China: Ai Xiaoming’s Practices of Identity and Activism	Jinyan Zeng	University of Haifa
Paper	S-27	“They say they only care about WOMEN!”: The emergence of division among politicised women revealed in the course of forming Women’s Party in South Korea	Euisol Jeong	Centre for Women's Studies at the University of York
Paper	S-28	Exploring the Transnational Chinese Network of Daigou: Customized Consumption, Transnational Mobility, and Gendered Modernity	Meina Jia	Aarhus University
Paper	S-30	Mainstreaming Gender, Transforming Institutions? Preliminary Reflections on the Development of Gender Impact Assessment in Taiwan	Lu, Meng-tsung	Department Of Sociology, National Taiwan University
Paper	S-31	Embodied Transformations: Women and Reproductive Desires in New Delhi	Pronoti Baglary	Jawaharlal Nehru University
Paper	S-33	Taking Discursive Power Seriously: Conceptualizing State Feminism in China	Junyi Cai	University of Sydney
Paper	S-37	Masculinity, Affection, and Necessity of Gender: Gay “MAN” in Prisons	Chang Chia Yuan	Academia Sinica
Paper	S-38	China’s Leftover Women: Re-evaluating the Representation of “Leftover” Women (Sheng Nu剩女) in Chinese Society	Zhu Xin-YI	King's College London
Paper	S-40	Discipline the menstruating body —An analysis of menstrual products commercials in contemporary mainland China	徐羽宏	Lund University
Paper	S-42	The Study of Gay Men's YouTubers' Strategies Against Internal Discrimination	Chun-Yi Chen	Shih Hsin University
Paper	S-43	Analyzing Women’s Sexuality from Sexy Selfies on the Internet: The Case of Sex Board on Dcard	Huang, I-ching	National Taiwan University
Paper	S-44	Falling Families, Crumbling Nation-state: Building of A New Nation Among Marriage Equality Movement Participants	藍昱智、廖珮如	National Pingtung University of Science and Technology
Poster	S-49	The Silence Breaker: Exploring the Process of Women Deciding to Speak Out Against Gender-based Violence from Experiencing sexual assault to Self-disclosure on Social Networking Sites.	Lec,Hsin	National Changhua University of Education
Poster	S-50	Mainstreaming Misogyny and AI Technology : how Deepfake porn control over women's bodies	Huang, Yen-Hsuan	National Chengchi University
Panel	S-51	The Biopolitics of Masculinities – Becoming a Good Citizen in Nordic and Chinese Societies	Sebastian Mohr, Ting-Fai Yu, Yuk-Ying Wong	Karlstad University ; Monash University ; Chinese University of Hong Kong
Panel	S-52	Gender and Reconfiguration of Family, Intimacy and Care in Contemporary Taiwan	Yu-Ling Huang Chin-ju Lin Yu-Ying Hu Ya-Ping Lin	National Cheng-Kung University; Kaohsiung Medical University; Kaohsiung Medical University; Chang Gung University
Panel	S-55	Creating female subjectivities through consumption, environmental governance and activism in China and Taiwan	Mette Halskov Hansen Kathinka Fürst Olivia Yun-An Dung Chen Lu	University of Oslo; Duke University Kunshan; Leiden University; University of Oslo
Paper	L-1	Production of Feminist Knowledge in Literary Narratives: The Case of Haruki Murakami's Kaika on the Street	Gayle K. Sato	Meiji University
Paper	L-2	Mapping the Public Woman in the Writings of Priscilla Wakefield and Her Protofeminist Contemporaries	Yi-Cheng Weng	National Taiwan University
Paper	L-5	Examining feminist art and curating practices performed in the Venice Art Biennales: a global artistic field analysis	Chia-ling Lai	National Taiwan Normal University, Taiwan
Paper	L-7	Experiments in a Conservative Vein: Women Rewritings of Xiqu in Taiwan and Mainland China	Josh Stenberg	University of Sydney
Paper	L-8	Playing with Tarot: Technology of Care for Feminist Knowledge Production	Hong-An (Ann) Wu	University of Texas at Dallas
Paper	L-13	Cross-“National” Dialogue: Using three exhibitions on the topics of art, craft and technology, ‘From My Fingers’, ‘Femi-Flow’ and ‘The Herstory of Abstraction in East Asia’ as example	Bettina Englerth	Sinology, Ludwig Maximilians University of Munich.
Paper	L-17	Shame and Shyness in the 30s Chinese Literature: The Construction of gender	Li Yu-jia	University of Southampton
Paper	L-18	To Remember Everything, to Remember Always: The Writing of Trauma as Working-Through in Maria Rosa Henson’s Comfort Woman: Slave of Destiny	Catherine Lianza A. Aquino	Ateneo de Manila University
Paper	L-19	Kleist’s Penthesilea – female violence and the deconstruction of dichotomous gender order	Xiaomin Zhou	Ruprecht-Karls-Universität Heidelberg
Paper	LH5	A Lost Tradition of Premodern Chinese Women’s Painting-Poetry (tihuashi 題畫詩): A Case Study of Xi Peilan’s 席佩蘭 (1760–after 1829) Painting-Poems in the Mid-Qing	Yang Zhao	University of California Santa Barbara
Paper	LS-15	Marguerite Duras and Taiwan : transmission, mediation, reception	Shih Hsien Huang	Department of France, Tamkang University

Paper	LS-29	When Vaginas Speak Chinese: Mobilizing Feminism Through Translation	Guo-wang Tao-lue	University of Alberta
Paper	LS-34	Retrogress and division against feminism: legal sociology perspective for foreign surrogate pregnancy among Chinese LGBT couples	Hongyun Yu	Australia National University
Paper	LS-39	Composing as feminist practice: a self-examination of The Everyday Lullaby: Unfoldings and Solidarities	Elizabeth Ditmanson	composer, sound-artist, flute player, and scholar
Panel	LS-54	Transversal Biopolitics: Evolution, Assemblage, and Healing	Chun-Mei Chuang Yin Wang Catherine Ju-yu Cheng	Soochow University; National Cheng Kung University; Feng Chia University
Panel	L-20	Media, Mediation, and the Politics of Gender in “Transnational” Taiwan	Fang-Chih Irene Yang Leticia Nien-Hsuan Fang Jocelyn Yi-Hsuan Lai Yu-hui Tai	National Cheng Kung University; National Chengchi University; Fu Jen Catholic University; National Chiao Tung University
Panel	L-21	Feminine Struggles: Writing as a Weapon to fight in the Invisible War	Huei-Ling Chen Yijia Du Ye Su	Univeristy of Sydney; Univeristy of Sydney; Univeristy of Sydney
Round-table	L-22	Feminist Alliances, Situated Knowledges and Intellectual Empowerment. A discussion with Feminist Readings Network	Siao-Ting, Hong.	Comparative Literature University of Sorbonne Nouvelle-Paris 3
Paper	H-1	Bodies, Menstruation Blood and Witchcraft: The Feminist Art Scene in Gothenburg in the 70s and early 80s	Eva Zetterman	University of Gothenburg
Paper	H-2	How to Be Brownies in the “Camp”? A Case Study of “Old Chefusians” and Their Education in Wartime China (1943-1945)	Ching-Yin Chang	Wenzao Ursuline University
Paper	H-4	A Gender Perspective on Decolonization: Reconstructing the Role of Women in the Algerian War	Song Xinyi	Peking University
Paper	H-7	Woman as the Trope: Perceiving the Altering Chinese Modernity from Females’ Public Visual Images before and after 1949	Zhuyuan Han 韩竺媛	Duke University
Paper	HS-23	The Gender Controversy and the Metaphysics of Gender	Chun-Ping YEN 顏均萍、Hsiang-Yun	Institute of European and American Studies, Academia Sinica
Paper	HS-24	Revolutions in Memory: Singing Girls and China’s Socialist transformation	Zhao, Mi	LRCCS at the University of Michigan
Paper	HS-26	Chinese Feminism in Transition Looking Eastward and Embracing Eastern European Feminisms?	Qi Wang	Department of Design and Communication, University of Southern Denmark
Paper	HL-3	Women, Body and Discourse: A Case on WEN Hui’s Theatres and Documentaries	Yu, Xuying	Open University of Hong Kong
Panel	H-8	Negotiating Post/socialism: Women and feminism in post-1949 China	Dusica Ristivojevic Zhang Yu Liu Xi	University of Helsinki; University of Shanghai for Science and Technology; Xi’an Jiaotong-Liverpool University
Panel	H-9	Premodern Royal Ladies in Japan and Beyond: Premier Royal Ladies (Nyoin) in Medieval Times, 1000-1300	Fan Yang Yunyun Zhou Duan Jiling	University of Amsterdam; University of Oxford; Indiana University Bloomington
Panel	H-10	Premodern Royal Ladies in Japan and Beyond: Premier Royal Ladies (Nyoin) in Medieval Times, 1000-1300	Akemi Banse Hanayo Noguchi Sachiko Kawai	University of Tokyo; Kyoai Gakuen Unibersity; National Museum of Japanese History
Panel	H-11	Women in Public: Gender, Politics and Society in Chinese History, Seventh to Twentieth Centuries	Zhan Beibei Peter Ditmanson YI Jo-lan 衣若蘭 Rachel Hui-Chi Hsu	Yuelu Academy; Yuelu Academy; Tunghai University; National Chengchi University
Panel	H-12	Gender, Nation, and Women in China and Taiwan	Shu-Ching Chang Hsiao-pei Yen Wei-Ying Liu	National Yang-Ming University; National Yang-Ming University; National Museum of Taiwan History
Paper	GE-6	From Lesbian, Transgender to Gender non-binary: A Self-narrative Study of Identity Changed and Physical Resistance	Su Pinru	National Chengchi University
Paper	GE-7	Struggle in the Journey of Gender: A Narrative Research on Life Experience of Millennials LGBTQ Teacher and Their Educational Practice	He Tingyan, Su Pinru	National Chengchi University
Paper	GE-9	Tainan city elementary current research issues of gender equality education curriculum plan	Chiung-wen Chang	Tainan Municipal West Central District Jinsyue Elementary School

Paper	GS-41	How do we grow up? Observing the transformation of attitudes towards female bodies within two DVT groups of Taiwanese children and preteens	Chia-Chun Chang Wu, Yi-Chieh	Institute of Health and Welfare Policy, National Yang-Ming University; Chairperson, Association of Multidisciplinary Services for Family Development
Paper	GH-3	The Colonial Office's Discussions on the Chinese Clandestine Prostitution in Singapore in the 1930s	Wei-an Yang	Fujen University