

million full-text electronic documents. The National Central Library uses the databases to perform data analysis to present outlines of the utilization of Taiwan's academic resources and research topics of recent years. This publication mainly analyzes the utilization of the following academic resources and research topics:

- (1) Dissertations
- (2) Publications in the humanities and social sciences
- (3) University faculty and student papers
- (4) Outline of research topics of recent years

The publication also announces the 2020 Taiwan Academic Resources Impact Award list on the basis of usage of academic resources. By commending and highlighting the extraordinary contribution of these academic resources to academic research, we hope to play an encouraging role and lend a helping hand towards the improvement of Taiwan's overall academic research.

## Chinese Studies Symposium

### ■ National Central Library, Monumenta Serica Sinological Research Center of Fu Jen Catholic University and Other Institutions Arrange International Series of Sinological Activities, Inter-disciplinary Cultural Research Dissemination and Exchanges

The year 2020 has been a severely challenging year for cross-national academic exchanges. In order to promote continuous exchanges between Taiwanese and international colleagues in the field of sinology, the National Central Library and the Monumenta Serica Sinological Research Center of Fu Jen Catholic University, the Institute Monumenta Serica in Sankt Augustin, Germany, the Department of Religious Studies of Fu Jen Catholic University, and the Chinese Studies

Department of the University of Warsaw, Poland, and other organizations, between September 23 and 25, jointly hosted the 2020 International Conference on Chinese Scholars international seminar, Encounter Between Christianity and Daoism: Classics, Interpretation and Dialogues and the Forum of Young Scholars and Sinology Group Workshop series of activities.



*Group photograph of participating scholars.*

The main topic of this conference's series of activities was the development of Christianity in modern China, focusing on interpretation of—and dialogue concerning—the classics, and outlining inter-cultural conflict, reconciliation and diversity of development. The conference arranged a total of 12 special lectures and one Forum of Young Scholars and Sinology Group Workshop. Fifteen special papers were published, and there were more than 50 participating scholars. In addition to local scholars from Taiwan, there were scholars from ten other countries, including Singapore, Malaysia, India, Russia, the Czech Republic, Germany, Poland, France, Sweden, and the United States.

Director-General of the National Central Library and Director of the Center for Chinese Studies Prof. Shu-hsien Tseng stated in the opening speech on September 23 that the NCL, as an important exchange platform for Taiwan, connecting local and international sinological circles, has long established close relationships between sinological institutions at home and abroad. Interaction between scholars of sinology has not only promoted academic, publishing, and scholarly exchanges, which can be regarded as international

benchmarks, but also involves a close cooperative relationship with the National Central Library. Examples in recent years have been the joint hosting in 2014 of the International Conference on Missionaries and Sinology: Missionaries' Contributions to the Understanding of China and Taiwan symposium, and that in 2016 of the China-Europe Sinology Studies: Language and Culture, Literature and History, Religion and Philosophy seminar at Jagiellonian University in Poland. In 2019, she was also personally invited to participate and deliver a paper in Siegburg, Germany, in the international symposium Sinology – Chinese/China Studies – Guoxue: Their Interrelation, Methodologies, and Impact, held by the Institute Monumenta Serica in Sankt Augustin, Germany, and the Monumenta Serica Sinological Research Center of Fu Jen Catholic University. This was not only good interaction, but also encouraged more academic partners to participate in cooperation.

In addition to lectures by senior researchers in this seminar, the Forum of Young Scholars and Sinology Group Workshop, which was launched on September 25, was supported by senior scholars, and young scholars continuing the academic tradition of sinological research, inter-disciplinary dialogue and the advancement of scholarly dissemination and exchange network relations.

## CCS News and Activities

### ■ **Coming from Afar to Share in Beauty: the National Central Library Invites Overseas Scholars to Enjoy the Beauty of the Lin Family Mansion and Garden during the Mid-Autumn Festival**

In order to enable overseas scholars to enjoy Taiwan's Mid-Autumn Festival culture on September 25, the National Central Library held a Mid-Autumn Festival event at the Lin Family Mansion and Garden. Participants included the recipients of this year's National Central Library

Scholarship for Overseas Scholars Studying Sinology, and of the Ministry of Foreign Affairs' Taiwan Scholarships. The event allowed these overseas scholars—who still support Taiwan studies despite the severe global pandemic—to experience the beauty of Taiwan's exquisite culture.

This activity was hosted by the National Central Library and Center for Chinese Studies, Director-General Tseng. Dr. Klement Ruey-Sheng Gu, Director-General, Department of Policy Planning, Ministry of Foreign Affairs, and Yu Wen, Deputy Director of the Cultural Affairs Department, New Taipei City Government were invited to attend and deliver remarks. The National Central Library has long promoted international exchanges. Since 1989 it has hosted over 1500 scholars for research purposes from more than 48 countries around the world.



*NCL Director-General Tseng delivers remarks.*

Because of the impact of the pandemic this year, international exchanges are not easy, and it is all the more rare to be able to come to Taiwan from overseas. These scholars, who have been in Taiwan for several months, are therefore not only experienced in Taiwan's epidemic prevention and political and economic development, but are also witnesses to Taiwan's demonstration to the international community of the beauty of culture. This year's Mid-Autumn Festival, with the assistance of the Cultural Affairs Bureau of New Taipei City Government, the National Central Library arranged for about 40 scholars from 22 countries to participate in the Mid-Autumn Festival